

The "New" Permanent Collection on Display

Every six months, the objects on display in the rooms dedicated to the Renwick Gallery's permanent collection are changed—a rotation made possible by the renovation of these galleries last year.

The objects that went on display last June include thirteen that are gifts or partial gifts of the James Renwick Alliance (*see below*). In a letter to Alliance President Susan Bralove,

Curator-in-Charge Kenneth R. Trapp commented, "The Alliance has funded so many wonderful works of art that enhance the collection of American craft entrusted to the American people through the care of the Smithsonian Institution and its National Museum of American Art. We are indeed grateful to be the stewards of all of these gifts. And we are pleased to present them to our viewing public." ■

GIFTS AND PARTIAL GIFTS OF THE RENWICK ALLIANCE

Now on display in the Renwick gallery's permanent collection galleries

Clay

- Viola Frey, *Lady in Blue and Yellow Dress*, 1983
- Michael Frimkess, *Ecology Krater II (Out Biking with Aunt Samantha)*, 1976

Fiber

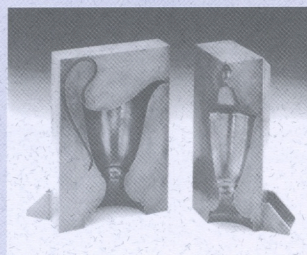
- Helena Hernmarck, *Theatre Tickets*, 1994

Furniture

- Rosanne Somerson, *Botanical Reading Couch*, 1992

Glass

- Daniel Clayman, *Cascade*, 1996
- Ann Gardner, *Collective I*, 1992
- Susan Stinsmuehlen-Amend, *A Memory of Touch*, 1994



▲ Ann Gardner, *Collective I*, blown and ground glass, 1992, 37 x 15 inches

▲ Myra Mimitsch Gray; *Sugar Bowl and Creamer III*; raised, formed, and constructed copper; 1996.

Bowl: 19 3/4 x 6 3/4 x 4 1/2 inches.
Creamer: 10 3/4 x 10 x 4 inches.

Jewelry

- Lisa Gralnick, *Red Circle/White Ground*, 1996
- Harold O'Connor, *Brooch*, 1993
- Gene Pijanowski and Hiroko Sago-Pijanowski, *Ooh! I am Precious*, 1987
- Rachele Thiewes, *Bracelet*, 1988

Metal

- Myra Mimitsch Gray, *Sugar Bowl and Creamer*, 1996

Wood

- Edward Moulthrop, *Hackberry Spheroid*, 1995

Photos: National Museum of American Art, Smithsonian Institution, Gift of the James Renwick Alliance



JAMES
RENWICK
ALLIANCE

From the President



JAMES RENWICK ALLIANCE

Quarterly

Fall 1998

The Quarterly is published four times a year by the James Renwick Alliance, a national independent nonprofit organization created to celebrate and encourage American craft artists and their works, and to support the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC.

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When I sat down to write the first of these columns last fall, I set forth some goals for the year, the primary one being to computerize our operations. Thanks to the hard work of Julia Brennan, our Executive Assistant, a database has been established, and our systems are up and running. We are now in a position to apply this technology to a new goal: increasing the membership of the James Renwick Alliance.

The mission of the Alliance is to support the Renwick Gallery and American craft. The more people we can introduce to this dynamic art form, the better the chances are of its surviving and flourishing. Membership in the Alliance affords the opportunity to go beyond a cursory acquaintance with craft to a deeper understanding and appreciation of its various forms, methods, and messages. Through gallery talks led by curators and artists, members can learn to look at art in new and different ways. Alliance trips, too, provide opportunities to see and hear about what artists make, and to learn how and why they make what they do. Visiting homes of collectors gives further insight into crafts and their meaning in our lives.

We all have friends whose ears perk up when we mention our interest in craft. Take the opportunity to introduce them to the Alliance. Invite them to join you on an Alliance day trip. Bring them to a gallery talk. This fall there will be three free lectures by nationally known craft artists: Josh Simpson, glass; John Eberle, clay; Lissa Hunter, fiber. Part of our Workshop Series, these lectures take place

Photo: Brooke Bralove

Sunday afternoons in the Renwick Grand Salon (see the Calendar of Upcoming Events).

The James Renwick Alliance is strong and healthy, and to keep it that way we must bring in new supporters. We need to involve as many members as possible—both new and old—in the planning and implementation of our programs. We love volunteers! So pick up a phone, write, fax, or e-mail us; Julia is in the office weekday mornings to receive your messages.

I look forward to seeing you at the many events planned for the fall season.

Susan Haas Bralove
President

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Masters of the Media

CAST YOUR BALLOT

by Bob Sinclair

Every other year, members of the James Renwick Alliance have the opportunity to elect Masters of the Medium—craft artists notable for their consummate craftsmanship, their influence on others in their field, and their contributions to that field. All current or past members of the Alliance Honorary Board are eligible, except for those who have

already received the award. Newly elected Masters will be honored at next year's Spring Craft Weekend.

Alliance members may vote for one artist in each of five fields: ceramics, fiber/baskets, glass, metal/jewelry, and wood/furniture. Members may vote for only one craftsman in each category; if they vote for more than one,

the vote in that category will not be counted. Ballots must be faxed or postmarked by January 10, 1999. They should be returned to:

James Renwick Alliance
209 N. Edgewood Street
Arlington, VA 22201
Fax: (703) 812-0300

ELIGIBLE ARTISTS

Ceramics

Rudy Autio
Ralph Bacerra
Bill Daley
Stephen DeStaebler
Ruth Duckworth
Wayne Higby
Margie Hughto
Winnie Owens-Hart
Adrian Saxe
Toshiko Takaezu
Robert Turner
Betty Woodman

Fiber/Baskets

Lia Cook
Michael James
Gerhardt Knodel
Jack Lenor Larsen
John McQueen
Cynthia Schira
Kay Sekimachi
Lenore Tawney
Katherine Westphal

Glass

William Carlson
Dale Chihuly
Dan Dailey
Fritz Dreisbach
Robert Kehlmann
Richard Marquis
Narcissus Quagliata
Ginny Ruffner
Therman Statom
Mary Van Cline

Metal/Jewelry

Jamie Bennett
Arline Fisch
William Harper
Mary Lee Hu
Stanley Lechtzin
Richard Mawdsley
Bruce Metcalf
Eleanor Moty
John Prip
Joyce Scott

Wood/Furniture

Garry Knox Bennett
Wendell Castle
John Cederquist
David Ellsworth
Mark Lindquist
Alphonse Mattia
Judy McKie
Ed Moulthrop
Wendy Maruyama
Tommy Simpson
Rosanne Somerson
Robert Stocksdale

BALLOT

Please write your choices below, one name per category.

Ceramics

Fiber/Baskets

Glass

Metal/Jewelry

Wood/Furniture

Signature

Date

James Renwick Alliance
209 N. Edgewood Street
Arlington, VA 22201
Fax: (703) 812-0300

Update from the JRA Office

by Julia Brennan

My first year as Executive Assistant for the James Renwick Alliance is just completed.

I would like to thank the Board, the many experienced volunteers, and the old hands who guided me along. It was a busy year getting to know our members and matching real people to names on a list. The office procedures for programs and events have gone smoothly, and I myself have had a most wonderful introduction to the world of contemporary crafts.

The biggest innovation for the organization was bringing the membership database "in house" and setting it up in a way that I can respond quickly and easily to inquiries and membership needs. It is now the backbone of the office and offers endless possibilities for expanding our services to you.

Another change is the annual membership renewal cycle. The membership year runs from

January 1st through December 31st, so renewal for all members is in the December-January time frame. If you have recently joined, we will of course extend your membership for the coming year. The rest of our members will receive a letter and renewal form in December. If you want to take advantage of the 1998 tax deduction, please mail it back before the new year. A second renewal letter and reminder will be mailed in January. If you have questions, or if you want to move to another membership category, please call me.

Twice a year you receive the handy "Save the Dates" calendar, a glance at our upcoming trips and programs. More detailed information and an expanded calendar are included in the *Quarterly* and separate mailings. Also, check

out the calendar on our website, www.jra.org.

This year we have increased the number of craft study day tours, so watch your mail for trip registrations. If you are interested in more details about upcoming trips, workshops, or exhibitions, don't hesitate to call me.

The Alliance needs your continued input to remain a lively and growing organization. I welcome volunteer assistance; your suggestions and reactions to programs, trips, and workshops; ideas for the *Quarterly* and Spring Craft Weekend; and information on events that we can add to our calendar. Share with me the ideas you may have from working with other organizations. And please let me know if you have friends who would like to receive an introductory Alliance membership packet.

My office hours are Monday through Friday, 9 am - 12 noon. You can reach me by phone - (703) 812-4500; by fax - (703) 812-0300; or by e-mail - julia.brennan@jra.org. I look forward to hearing from you! ■

The biggest innovation for the organization was bringing the membership database "in house" and setting it up in a way that I can respond quickly and easily to inquiries and membership needs. Another change is the annual membership renewal cycle. The membership year runs from January 1 through December 31st.

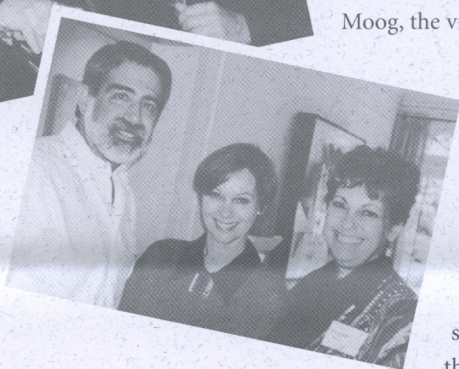
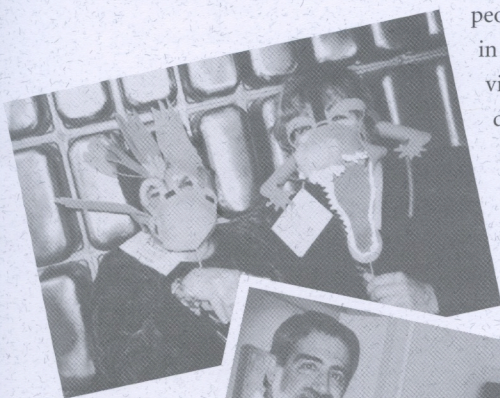


▲ Julia Brennan has just completed her first year as Executive Assistant for the James Renwick Alliance.

Meet Us in St. Louis, Louie!!!

by Joan Wessel

▼ Libby and JoAnne Cooper celebrate whimsy at the City Museum.



▲ David and Jackie Charak welcome trip leader Donna Moog (right) to their house.

▲ An example of many of the works from the St. Louis Craft Alliance's sixth annual "Teapot" exhibition (above right).

W as the Craft Leaders Caucus trip to St. Louis only four days long? It was a typically jam-packed Caucus itinerary, filled with wonderful people, places, and things. Even a sudden shift in the weather—from hot and muggy the previous week to cold and rainy during the visit—didn't faze the group or its hosts. Once again, the Caucus was made aware of the vibrant cultural life in cities and towns throughout the country.

Hosted and organized by Donna Moog, the visit began on June 4th with a tour of the city and its architectural highlights led by Jim Harris, assistant dean of architecture at Washington University. In the days that followed, participants were privileged to visit many outstanding private collections: the superb ceramics and abstract expressionist art at

Harold and Shonny Joseph's home; the postwar German expressionist art, punctuated by craft pieces by such artists as Don Reitz, at Betsy Millard's; the contemporary and historical glass collections at the apartment of Julia Muller and Earl Shrekengast and the home of Dr. and Mrs. Burton Shatz; and the superb classical and contemporary teapot collection of Mr. and Mrs. David Charak. The Charaks remarked on the depth of the group's knowledge of contemporary crafts.

A special treat was a visit to Mrs. Joseph Pulitzer's country home, where the group found extraordinary works: Monet's "Water Lilies," an Ellsworth Kelly geometric, Warhol's "Elizabeth Taylor," two Rothkos, a wonderful cubist Picasso, a Cezanne self-portrait, and many more.

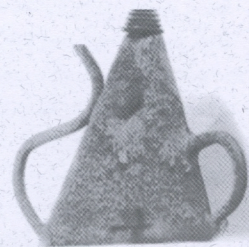
Equally impressive were the galleries. On the first day the group stopped at the Nancy Sachs and

Locus Galleries and attended a reception at R. Duane Reed's gallery, viewing works by familiar and unfamiliar artists such as Lia Cook, Thurman Statom, David Puls, Terri Logan, Michael Bauermeister, Bradford McDongall, and Ken Eastman. The next day the destination was the St. Louis Craft Alliance, where the group viewed the Alliance's sixth annual "Teapot" exhibition and the works of metalsmiths Joe Muench, Rick Smith, Hank Knickmeyer, and Trudy Marshall. Later the tour stopped at the Forum for Contemporary Art (whose board is headed by Donna Moog) to see works based on science and technology by three cutting-edge artists.

No Caucus trip would be complete without visits to artists' studios. In addition to the metalsmiths' studios at the Craft Alliance, the group traveled across the Mississippi to Dan and Caroline Anderson's, where it enjoyed a delicious buffet, viewed craft works by Dan, Caroline, and other artists, and explored Dan's huge Anagama kiln. In St. Louis the stops included Ken and Kate Anderson (who are not only craft artists but owners of an impressive folk art collection) and Mary Giles, who gave a slide presentation of her intricate basketry.

In a class by itself was the City Museum, which occupies part of a previously derelict shoe factory. Sculptor Bob Cassily used nothing but recycled material in creating the museum, and there is plenty of opportunity for whimsy and play along with serious craft-work.

Brunch the last morning at Donna Moog's gave the group a chance to express its appreciation to Donna for organizing this fascinating tour, and to Sandy and Norman Mitchell for their support both before and during the trip. ■



Alliance Fall Workshops

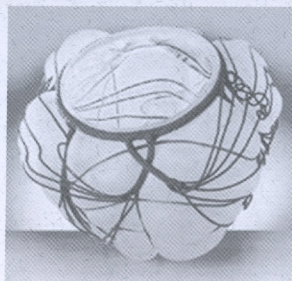
This Fall, the James Renwick Alliance is again sponsoring a Craft Workshop Series. Three artists who are prominent in their fields will conduct workshops and give lectures. The lectures at the Renwick Gallery are co-sponsored by the James Renwick Alliance and the Renwick Gallery of the National Museum of American Art, Smithsonian Institution. The purpose of the craft workshops is to give people the opportunity to interact with highly creative artists and to explore with them aspects of their craft which are of particular personal interest. Workshop activities will include discussion and demonstration of practical techniques and personal methodology and, if feasible, the opportunity for hands-on participation. Craft Workshops will be held in various locations on Saturdays starting at 10 a.m. A fee will be charged

as indicated on the registration form. Students (grades 9 through college graduate school) are invited to apply to the James Renwick Alliance to be selected to attend individual workshops free of charge. Details of the workshops are given below, followed by an application form. Please note that the first workshop in the series takes place this month. Call Julia Brennan at (703) 812-4500 for information regarding the workshops and membership in the James Renwick Alliance. (There are reduced workshop fees for Alliance members.)

The lectures will be presented at the Renwick Gallery's Grand Salon on Sunday afternoons and are free. For lecture information, call the Renwick Gallery: (202) 357-2531. The Gallery is located at the corner of Pennsylvania Avenue and 17th Street, NW, Washington, DC.

Please Note

■ ■ ■ ■ ■ ■ ■ ■ ■ ■
The first workshop in the series takes place this month! So be sure to send in your registration as soon as possible.



Glass

Josh Simpson

Techniques of Working with Glass

Saturday, September 26, 1998

*Two sessions, 10 am to 12 noon and 1 pm to 3 pm
Glen Echo Park Glass Studio, Glen Echo, MD*

Glass artist Josh Simpson has lived in the Berkshire Hills of western Massachusetts since 1971. Best known in the seventies for his delicate, free-blown wine goblets, he now produces more sculptural work, including his "planet" series. He is internationally recognized in public and private collections.

"Glass is amazing stuff," he says. "It's an alchemic blend of sand and metallic oxides along with extraordinary, blinding heat. The result is a material that flows and drips like honey. When it's hot, glass is alive...."

These demonstrations will cover ancient Italian cane pulling and fabricating methods, color theory, and the underlying mathematical concepts involved in latticino cane. Simpson will show tricks and techniques useful in blown, cast, slumped, and bead work.

Lecture: Sunday, October 27, 3 pm, Grand Salon, Renwick Gallery

Reception: Sunday, October 27, 6 pm, Appalachian Spring, Union Station.

A Josh Simpson Mega Planet will be raffled to benefit CERF (Craftsmen's Emergency Relief Fund).



Photo: Jonathan Eberle

Clay

Edward Eberle

Methods and Content of Work in Clay

Saturday, October 17, 1998
10 am to 3 pm
Art League, Madison St. Annex, Alexandria, VA

Edward Eberle received his MFA from Alfred University in 1971. He has taught at the Philadelphia College of Art and at Carnegie-Mellon University. In 1995 he established a studio in Pittsburgh, where he works as a studio artist in both ceramics and drawing. He has had numerous one-man shows and is represented in private and museum collections around the country.

The workshop will include a demonstration of Eberle's forming and painting techniques, along with a description of his method of making terra sigillata. It will explore the content of his work, including imagination, soul, the collective unconscious, texture, pattern, and symmetry. Questions will be encouraged as an impetus for discussion. The artist will show some finished pieces.

Lecture: Sunday, October 18, 3 pm, Grand Salon, Renwick Gallery

Basketry

Lissa Hunter

Basket Making Techniques

Saturday, November 14, 1998
10 am to 3 pm
Springwater Workshop, 820 N. Fairfax St., Alexandria, VA



Photo: K.B. Pilcher

Lissa Hunter, a nationally known basket-maker and teacher, has an MFA from Indiana University. She has exhibited her work throughout the US and is in the permanent collections of the American Craft Museum and the Museum of Fine Arts, Boston, as well as numerous other public and private collections. Earlier this year she had a one-person show at the Munson Gallery in Santa Fe, NM. In September she will have a show at the Nancy Margolis Gallery in New York City.

In this workshop the focus will be on looping, sometimes called knotless netting, half-hitch, or detached buttonhole stitch. This technique can be used to make rigid baskets, soft fabric bags, sculptural elements, or surface patterns. It is the simplest of single-element constructions, requiring only a flexible, yarn-like material and a needle. This portable, versatile, and inexpensive construction technique can be used on its own or with other structures in all media. And it's fun!

Lecture: Sunday, November 15, 3 pm, Grand Salon, Renwick Gallery

Group discounts are available. For groups of five or more people the admission price will be \$40 per person. Attendance is limited. Each workshop participant will provide his/her own lunch and beverage. There will be no refunds on Full Series or Individual Workshops. A list of paid participants will be at the door for each workshop. Students (grades 9 through college graduate school) are invited to apply to attend individual workshops free of charge. See procedures on page 6.

WORKSHOP REGISTRATION

Name

Address

City

State/Zip

Telephone: Day Evening

Guild Affiliation, if any

Please mark the workshops you wish to attend:

- Full Series of 3 workshops at \$120 per person (\$110 for Alliance Members)
Individual Workshops at \$50 each (\$45 for Alliance Members)
Josh Simpson, Glass, September 26, 1998
Edward Eberle, Clay, October 17, 1998
Lissa Hunter, Basketry, November 14, 1998

Make checks payable to the James Renwick Alliance. Please send your check with this form to:

Julia Brennan
209 N. Edgewood St.
Arlington, VA 22201.

Renwick Gallery Undergoes Face-lift

by **Shelly Brunner**

For at least the next year, visitors to the Renwick Gallery will encounter an extensive remodeling project affecting the first floor reception area and the historic settings on the second floor. Ellen

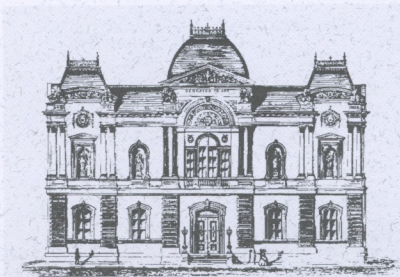
Myette, the gallery's Operations Administrator, is enthusiastic about the plans. "I am pleased that the Grand Salon will be restored next year," she says. "This is one of the grandest rooms in Washington, and it will be wonderful to see it sparkling again."

The main goal of the second-floor remodeling is to integrate the Grand Salon, the stairwell and hall, and the Octagon Room, bringing these historic rooms up to the high standard of the permanent collection galleries. The project will involve repairing the walls of the Grand Salon, rehangng the art on the east wall, and replacing the draperies. Its duration is uncertain because no one knows what lies within the Grand Salon walls; this will be determined through an extensive conservation analysis

conducted by the firm of Ehrenkrantz, Eckstut, and Kuhn.

Also underway are improvements in the gallery's signage. The project, headed by Claire Larkin of the National Museum of American Art, under the direction of John Zelenik, includes a visitor welcome and information sign. This impressive panel, to be mounted in the first floor reception area, will list exhibitions and special programs.

The remodeling will help visitors better understand and appreciate the Renwick Gallery as a unique museum that actually is three entities in one: a curatorial department of the NMAA, integrating the traditions of the museum's decorative art and architecture with the excitement of the objects it collects and exhibits; the place where the Smithsonian's collection of contemporary craft art is maintained and displayed; and an important nineteenth-century building and registered historic landmark. After the dust settles, the gallery's distinctive identity will be clearer to everyone who visits it. ■



Proposals Wanted:

The James Renwick Fellowship in American Crafts

Once again it's time to submit proposals for the James Renwick Fellowship Program for scholarly research in the modern American craft movement. Supported by the National Museum of American Art and the James Renwick Alliance, fellowships are available for a period of three to twelve months for study at the Renwick Gallery. The deadline for applications is January 15, 1999. Appointments will begin on or after June 1, 1999.

For a brochure and further information about the fellowship program, write or call:

Renwick Gallery
National Museum of American Art
Smithsonian Institution
Washington, DC 20560
(202) 357-2531

Join the James Renwick Alliance

And enjoy learning about crafts while supporting the Renwick Gallery and helping build the nation's premier collection of contemporary American craft art.

CONTRIBUTOR BENEFITS

Donor (\$100)

The *Quarterly*, the newsletter published four times yearly with information about Alliance activities, Renwick Gallery exhibits and programs, and items of general interest to craft enthusiasts, including a calendar of events. Invitations to Renwick Gallery openings and exhibitions tours conducted by artists and curators. Unique craft study tours to artists' studios, private collections, and special exhibitions.

Guild (\$50)

For craft artists

Same benefits as Donor

ART (Alliance for the Renwick Tomorrow) (\$70)

For contributors under the age of 40

Same benefits as Donor, plus

Special events for ART members, only

Sponsor (\$250)

Same benefits as Donor, plus

Complimentary book/catalog of a Renwick Gallery exhibition

One complimentary ticket to annual Spring Symposium

Patron (\$500)

Same benefits as Sponsor, plus

Two complimentary tickets to annual Spring Symposium

Craft Leaders Caucus

(\$1000, \$1250 double)

Same benefits as Patron, plus

Vote on acquisitions to be funded by the Alliance for the Renwick Gallery

Invitation to special programs during annual Spring Craft Weekend

Name listed on plaque in Renwick Gallery lobby

Opportunity to participate in extended craft study tours within the United States and abroad

The Craft Leaders Report, the biannual newsletter of Craft Leaders Caucus trips and events

Benefactor (\$2500)

Same benefits as Craft Leaders Caucus, plus

Special tour at the Renwick Gallery

Silver Benefactor (\$5000)

Same benefits as Benefactor, plus

A special evening with the president of the Alliance and Curator-in-Charge of the Renwick Gallery, including dinner for two and a private tour of the collection

Questions?

Contact Julia Brennan
Tel. (703) 812-4500
Fax (703) 812-0300

REGISTRATION

Yes, I want to join the James Renwick Alliance at the level of:

- Donor (\$100)*
 Guild (\$50)* for craft artists
 ART (\$70)* for contributors under the age of 40
 Sponsor (\$250)**
 Patron (\$500)**
 Craft Leaders Caucus (\$1000, \$1250 double)**
 Benefactor (\$2500)**
 Silver Benefactor (\$5000)***

I wish to make a contribution to the James Renwick Alliance in the amount of

\$ _____

* Entire contribution is tax deductible

** All but \$15 is tax deductible

*** All but \$115 is tax deductible

- Renewal New Member

Names(s) _____
(as you wish to be listed)

Street Address _____

City _____

State _____ Zip _____

Phone _____

Fax _____

I have friends who would be interested in learning about the Alliance. Please call me for their names and addresses.

Circle One:

Check Enclosed VISA MasterCard Discover

Please make check payable to James Renwick Alliance

Card number _____

Expiration date _____

Signature _____

If you would like to make your contribution in the form of securities, please call our office for instructions.

Please return this completed form to:

James Renwick Alliance
209 N. Edgewood St.
Arlington, VA 22201

Welcome to New Board Members

At its meeting last May, the Alliance board elected four new members—two collectors, one gallery owner, and one craft artist:

Sally Hansen is the owner of the Glass Gallery, one of the Washington area's premier craft galleries, where she shows and encourages both new and established artists. She regularly has a booth at SOFA, and her gallery has provided support for the Alliance on many occasions.

Julianna Mahley is a well-known fiber artist with many exhibitions and publications to her credit. She has been president of the Council of American Embroiderers, and she was the director of "Needle Expressions," a biennial fiber art exhibition. She serves on the Renwick Alliance web-site committee.

Ann Milne is president of her own social sciences consulting firm. She has a Ph.D. in experimental developmental psychology. Ann and her husband Jerry own a vineyard in Maryland and have interests in a winery. She has been a Caucus member since 1991, and she is a frequent contributor to the *Alliance Quarterly*.

Norman Mitchell, a Caucus member and a practicing dentist, is well known within the Alliance as the voice at the front of the bus on Alliance tours. He has been involved in many other activities, including workshops, lectures, and the annual craft weekend. ■

News from Lloyd Herman

by **Shelley Gollust**

We have received word that Lloyd Herman, founding director of the Renwick, has become acting senior curator of the International Glass Museum, which is scheduled to open in Tacoma, Washington in 2001. Lloyd will be in charge of developing policies and planning for the museum's permanent collection, as well as for exhibitions and public programs—thus paving the way for a full-time curator.

The museum is conceived as a center for the studio glass art movement that has swept the world in the past fifty years. Designed by the celebrated Canadian architect Arthur Erickson, it will be joined to a 600-foot-long pedestrian bridge designed by Arthur Andersson, to be known as the "Chihuly Bridge of Glass"—a glittering display of Dale Chihuly's work spanning the freeways at the entrance to Tacoma.

Lloyd will help develop a curating plan for the museum's permanent and temporary galleries, plan for the opening exhibit, speak publicly on behalf of the museum, help form an international advisory council, and plan staffing during the next three years. In short, says Acting Director David Allen, he will "help develop the artistic soul of our museum."

Lloyd says the museum plans to gradually acquire the best single examples of art in glass by artists at their creative maturity, from every country where a contemporary studio glass movement has developed. He adds that the museum will include a permanent contemporary collection, temporary exhibitions, a resource center, and a fully equipped glass studio where artists can demonstrate to the public the process of making glass art. ■

Upcoming Events

James Renwick Alliance and Related Events

September

September 11 (Friday)

Exhibition openings, Renwick Gallery

"Daniel Brush: Gold without Boundaries" and "The Stonewares of Charles Fergus Binns"

September 13 (Sunday)

Gallery talk, 2 pm, Renwick Gallery

Dr. Margaret Carney, Director, International Museum of Ceramic Art, New York State College of Ceramics at Alfred University and curator of the exhibition, "The Stonewares of Charles Fergus Binns," will give a tour of the exhibit. Please meet in the lobby.

September 13 (Sunday)

Lecture, 3 pm, Renwick Gallery

Dr Carney provides an overview of Charles Fergus Binns's studio ceramics. Both the gallery talk and the lecture are supported by the Smithsonian Institution Special Exhibition Program.

September 17 (Thursday)

Video, Renwick Gallery, 10 am - 3 pm, (continuous)

"Charles Fergus Binns: Father of American Studio Ceramics." Video of film footage from the 1920s showing Binns throwing and glazing. Narrated by Val Cushing. Supported by the International Museum of Ceramic Art, Alfred University, Alfred, NY.

September 17 (Thursday)

Alliance gallery tour, Renwick Gallery, 2 pm

Curator-in-Charge Kenneth R. Trapp leads a tour of the exhibits, "Daniel Brush: Gold without Boundaries" and "The Stonewares of Charles Fergus Binns." By reservation—call (703) 812-4500.

September 19 (Saturday)

Alliance gallery tour, Renwick Gallery, 2 pm

Curator Jeremy Adamson leads a tour of the exhibits, "Daniel Brush: Gold without Boundaries" and "The Stonewares of Charles Fergus Binns." By reservation—call (703) 812-4500.

September 24 (Thursday)

Video, Renwick Gallery, 10 am - 3 pm (continuous)

(Repeat of September 17 program)

September 25 (Friday)

Lecture, Renwick Gallery, noon

Programs Coordinator Allen Bassing discusses 19th-century crafts of the Spanish Southwest. A Hispanic Heritage Month Program

September 26 (Saturday)

Workshop, 10 am - 12 noon and 1 - 3 pm

Glen Echo Park, MD

Josh Simpson, Glass

September 26 (Saturday)

Alliance craft study tour to Wheaton Village, NJ

September 27 (Sunday)

Lecture, Renwick Gallery, 3 pm

Glass artist Josh Simpson talks about his blown, multilayered, hot-flamed spheres.

September 27 (Sunday)

Reception for Josh Simpson, Appalachian

Spring Gallery, Union Station, 5 pm

October

October 8-11

SOFA, Chicago

October 10 (Saturday)

James Renwick Alliance Brunch at SOFA,

Pier Lobby, 10 am

By reservation—call (703) 812-4500

October 10 and 11 (Saturday and Sunday)

Craft Demonstration, Renwick Gallery, 11 am - 3 pm

Shawn McRaney demonstrates his faux finishing technique. Supported by the Pearl Rappaport Kaplan Fund

October 17 (Saturday)

Workshop, 10 am - 3 pm, Art League Madison

Street Annex, Alexandria VA

Ed Eberle, Clay/Porcelain

October 18 (Sunday)

Lecture, Renwick Gallery, 3 pm

Ed Eberle, Clay/Porcelain

October 18-24

Craft Leaders Caucus trip to England

October 22 (Thursday)

Video, Renwick Gallery, 10 am - 3 pm (continuous)

(Repeat of October 8 program)

October 23 (Friday)

Craft talk, Renwick Gallery, noon

Using objects from the Renwick Gallery's permanent collection, Programs Coordinator Allen Bassing discusses the use of wood as a material in contemporary craft art. Please meet in the lobby.

October 25 (Sunday)

Poetry reading, Renwick Gallery, 3 pm

Sandra Folconer reads poetry of the Victorian period.

October 30-November 1

Philadelphia Craft Show

October 30 (Friday)

Alliance craft study tour to

the Philadelphia Craft Show

November

November 5 (Thursday)

Video, Renwick Gallery, 10 am - 3 pm (continuous)

(Repeat of September 17 program)

November 8 (Sunday)

Craft lecture, Renwick Gallery, 3 pm

Jewelry designer Daniel Brush discusses his work and the influences on it.

November 14 (Saturday)

Workshop, 10 am - 3 pm, Springwater

Fiber Workshop, Alexandria, VA

Lissa Hunter, Basketry

November 15 (Sunday)

Lecture, 3 pm, Renwick Gallery

Lissa Hunter, Basketry

November 19 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of September 17 program)

November 19 (Thursday)

Washington Craft Show,

4th Annual Preview Benefit,

DC Convention Center

To benefit the Cancer Institute,

Washington Hospital Center

For information contact Deena Kaplan,

(301) 229-4181

November 20-22

Washington Craft Show, DC Convention Center

November 20 (Friday)

Alliance-sponsored program, 1 pm,

Washington Craft Show

November 20 (Friday)

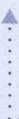
Gallery talk, Renwick Gallery, noon

Using objects from the Renwick Gallery's permanent collection, Programs Coordinator Allen Bassing discusses glass as a material in contemporary craft art. Please meet in the lobby.

November 22 (Sunday)

Alliance craft study tour

► Alliance-sponsored events are in bold



For further information
on upcoming events,
call Julia Brennan at
(703) 812-4500.



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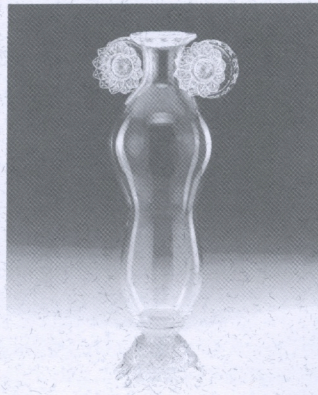
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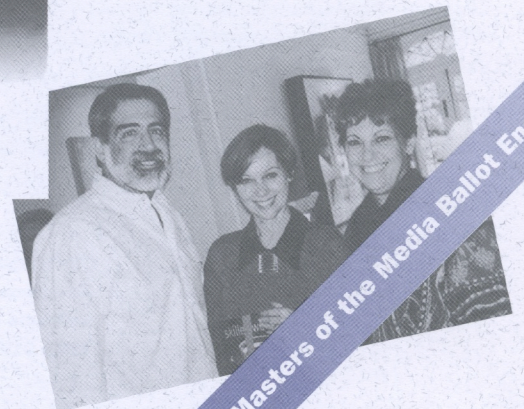
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Fall Workshops

See pages 6-7 for registration.



Masters of the Media Ballot Enclosed