



JAMES
RENWICK
ALLIANCE

Masters of the Medium Winners are Announced

The ballots were cast; the votes were counted; and the winners have been determined. The James Renwick Alliance is pleased to announce the 1999 winners of the Masters of the Medium award: *Ceramics*-Toshiko Takaezu; *Fiber/Baskets*-Lenore Tawney; *Glass*-Dale Chihuly; *Metal/Jewelry*-Mary Lee Hu; *Wood*-Wendell Castle.



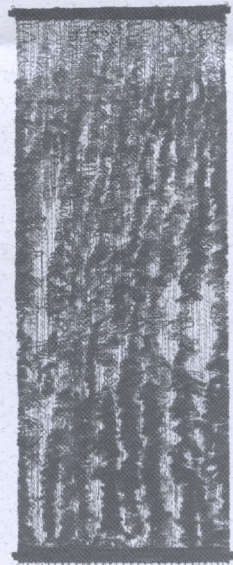
Ceramics

Toshiko Takaezu

Born in Hawaii, Toshiko Takaezu studied with Maija Grotell at Cranbrook. She has taught at Cranbrook, the University of Michigan, Haystack, Penland, and Princeton. Her asymmetric, closed-form pots sometimes conceal clay pebbles that sound when the pot is moved. Her work, much of it dealing with privacy and closure, evokes both East and West.

Photo: National Museum of American Art, Smithsonian Institution, Museum purchase and gift of the James Renwick Alliance

◀ Full Moon



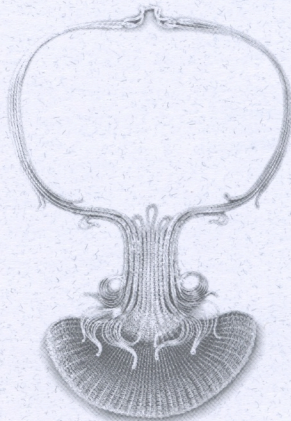
Fiber/Baskets

Lenore Tawney

Lenore Tawney was perhaps the first weaver to create three-dimensional hangings, thus moving woven art away from the floor and the wall. Her interest in three-dimensional forms may reflect her beginnings as a sculptor; she studied with Archipenko at the Institute of Design in Chicago and turned to weaving only after she graduated. Born in Lorain, Ohio, she lives in New York City.

Photo: National Museum of American Art, Smithsonian Institution, Gift of the James Renwick Alliance and museum purchase made possible by the Smithsonian Collections Program, ©1959, Lenore G. Tawney

◀ In the Dark Forest



Metal/Jewelry

Mary Lee Hu

Jewelry artist Mary Lee Hu creates her intricate pieces from woven wire. *Skilled Work*, the Smithsonian book on the Renwick Gallery published with the support of the James Renwick Alliance, states, "Her hands are her primary tools." She was born in Ohio and studied at Cranbrook; she is past president of the Society of North American Goldsmiths and teaches at the University of Washington.

Photo: National Museum of American Art, Smithsonian Institution, Gift of the James Renwick Alliance

◀ Choker #38

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From the President



JAMES RENWICK
ALLIANCE

Quarterly

Spring 1999

The Quarterly is published four times a year by the James Renwick Alliance, a national independent nonprofit organization created to celebrate and encourage American craft artists and their works, and to support the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC.

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If you think you are about to read a pitch for Craft Weekend 1999, you're right! I would not be doing my job if I missed this opportunity to write about the major event on the Alliance calendar. As you are reading this column, Alliance members are busy doing what they are known to do so well: volunteering their time to plan events which will educate the public about craft art and raise funds to support the Renwick Gallery.

Craft Weekend doesn't just happen. By the time one year's festivities are over, we are already laying plans for the next. In some cases, event chairs have already been selected, and ideas are being bandied about for the upcoming year. People work over the summer and throughout the fall to lay the groundwork for the weekend. Sometimes the people who head the events are right there, ready and willing to begin work. Other times it takes a while to locate the right person for each particular job. Details gradually fall into place, out of place, and back into place again. Somehow, miraculously, everything seems to sort out, and the weekend comes together in time for the invitations to be printed and, finally, for the events to happen. Somehow, it is always wonderful.

If you have not yet received your invitation to Craft Weekend, you will do so within a few days. There is a lot of information packed into a few small pages. It's all a bit confusing for newcomers—and sometimes old-timers as well. So take your time, read it carefully, and SIGN UP! Whether it is a craft study tour, the symposium, the gala benefit "Shake, Rattle and Roll," or a combination of events, there is something that will appeal to everyone.

Notice how many wonderful people have already agreed to be Patrons for the weekend. We are truly fortunate to have such generous supporters. This

list will appear again in the gala benefit program, hopefully augmented by the names of more loyal friends. Our Special Supporters also deserve mention. Each of them has underwritten a portion of the weekend's expenses. When you look at the names of event chairs, committee chairs, and committee members, be assured that these people have given of their time and their talents to make the weekend happen, and happen with pizzazz!

From our volunteer workers to our financial supporters, from the Renwick Gallery's steadfast backing to the generosity of those who open their homes and studios to us, there is a community of outstanding people who care about craft art and are willing to act on their convictions.

Thank you to all who are dedicated to making Craft Weekend 1999 an over-the-top success.

And to all the rest of you, COME JOIN US!

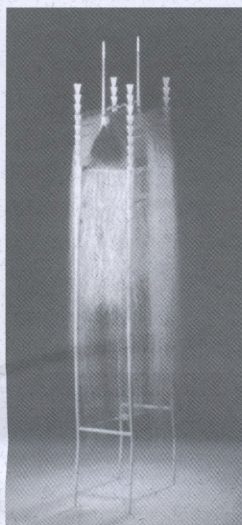
Susan Haas Bralove
President

From our volunteer workers to our financial supporters, from the Renwick Gallery's steadfast backing to the generosity of those who open their homes and studios to us, there is a community of outstanding people who care about craft art and are willing to act on their convictions.

► **If you would like more information, please contact Julia Brennan at (703) 812-4500, (703) 812-0300 (fax), Julia.Brennan@jra.org (e-mail); or check out our Web site at www.jra.org.**

Shaker, Di Mare Exhibitions Open This Month at Renwick Gallery

▶ Shaker cupboard
over drawers, ca. 1840

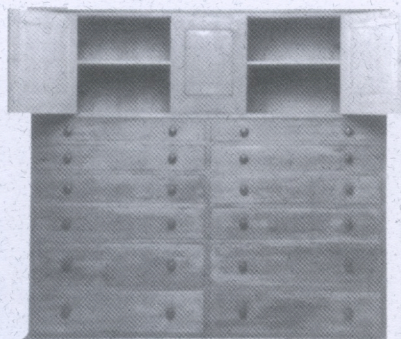


Photos: Courtesy National
Museum of American Art

▲ Dominic Di Mare,
Mourning Station #12

From March 19 through July 25 the Renwick Gallery will be host to two very different exhibitions. One is historical, the other contemporary; one melds function with beauty, the other is poetic and spiritual; one is community-based, the other is intensely personal; one centers on craft production in the highest sense of the word, the other is devoted to one-of-a-kind works. What the exhibitions have in common is exacting craftsmanship and a love for materials.

“Shaker: Furnishings for the Simple Life” displays 57 objects from the Mount Lebanon Collection. The Mount Lebanon community in New York State, founded in 1787, was the spiritual center of the Shaker sect, which at its height in 1840 had 6,000 members living in 18 communities in the Northeast, Midwest, Kentucky, and Florida. Shakers were dedicated to the “simple life;” the objects they created are plain, functional, and well made—and strikingly beautiful as well. The exhibition displays the objects in sections keyed to the



community’s daily activities: Workshops, Industry, and School, for example. The exhibition is adapted from “Shaker: The Art of Craftsmanship,” which recently completed a national tour under the auspices of Art Services International.

The second exhibition is the first-ever retrospective of Dominic Di Mare’s work. Di Mare, the son of an immigrant Italian fisherman, has been a printmaker, a painter, a weaver, a ceramist, and a paper-maker; the objects in this exhibition use wood, clay, bone, metal, abalone, feathers, paper, animal teeth, twigs, cotton, silk, and horse-hair. The constants in Di Mare’s work are fishing, the sea and shore, connectedness, separateness, and spirituality. Says Jeremy Adamson, Senior Curator at the Renwick Gallery, “Dominic Di Mare is one of those rare artists who are capable of effortlessly blending autobiographical references with signs and symbols of the universal order. There are few leading artists in contemporary craft or other media whose works are as profoundly meaningful.”

Alliance Gifts on View in Latest Gallery Rotation

Three works acquired by the Renwick Gallery with funds from the James Renwick Alliance are included in the current display of the gallery’s permanent collection: Gary Erickson’s *Dualidad*, William Harper’s *Self-Portrait of the Artist as a Haruspek*, and Richard Mawdsley’s *Feast Bracelet*. The gallery rotates part of its display every six

months, in June and December; most works remain on view for a year. In noting the latest rotation, Curator-in-Charge Kenneth R. Trapp told Alliance President Sue Bralove, “We are indeed grateful to be stewards of your gifts. And we are pleased to present these three pieces to our viewing public.”

On to Richmond . . .

by Bob Sinclair

Richmond is over 100 miles away and a Southern city to boot. Denizens of the Washington-Boston corridor, even Washingtonians living on the border of the South, don't think of going there. The Alliance trip on January 23rd made it clear what they are missing.

A full busload, including six guests plus the Meyerhoffs from distant Baltimore and the Evelevs from even more distant Philadelphia, first stopped at the Hand Workshop Art Center to view the exhibit, "A Fire for Ceramics: Contemporary Art from the Daniel Jacobs and Derek Mason Collection." Dan Jacobs, labeled "the Dean of Ceramic Collectors" by Garth Clark, was on hand to speak about the exquisite British and American works on display, and to expand on his unique collecting philosophy—passionate, comprehensive (according to Garth Clark, Dan started off aiming to "collect the entire ceramic world"), do-it-yourself, and gallery-phobic. Dan graciously invited the group to walk a few blocks to his and Derek's row house, whose modest dimensions seemed scarcely able to contain all the artwork on view.

From the world of collectors to the world of production: the next stop was Sledd/Winger glassworks, which fashions stained-glass fireplace screens, room dividers, and the like for galleries, gift shops, and individuals. Mary Lou Winger, Nancy Sledd, and their associates took the group through the whole process, from working out pattern and colors, through cutting the glass, to Tiffany-style soldering using copper foil.

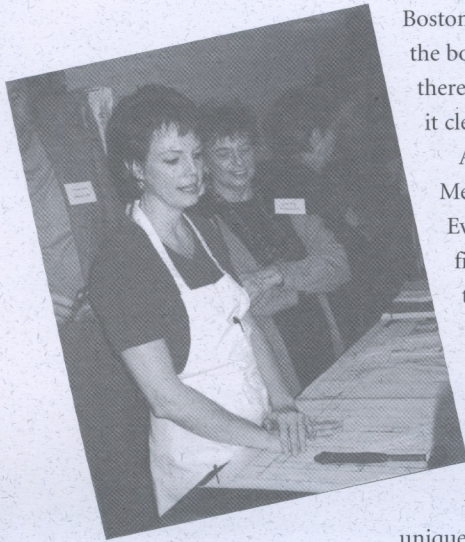
After a *nouvelle cuisine americaine* lunch at Chez Fouchée, the group visited one of Richmond's real gems, the Virginia Museum of Fine Arts. Docents led the tourists through two exhibits: the Lewis collection of early 20th-century decorative arts, and "Designed for Delight: Alternative Aspects of

20th-century Decorative Arts." The latter, a traveling exhibition from Montreal's Museum of Decorative Arts, was organized by Martin Eidelberg, who also put together the earlier Montreal exhibition, "Design 1935-65: What Modern Was." The exhibit highlights those who have rejected the Mies/Le Corbusier slogans, "Less is more" and "Form follows function"—those whose mantra is Robert Venturi's "Less is a bore." Often playful, usually colorful, always surprising, the exhibit features such artists as Frank Gehry, Ron Arad, Philippe Starck, Gaetano Pesce, and Shiro Kuramata—and a shiny 1998 Volkswagen Beetle.

Finally, before piling back on the bus for Washington, the Alliance made a return visit to the home of Jack Blanton. Jack is comptroller of the Richmond Federal Reserve Bank and is largely responsible for the bank's own excellent collection of craft art. The four members of this year's group who had participated in the earlier Alliance visit welcomed this second chance to see Jack's collection and its beautifully designed setting; for the others the stop was a revelation.

Many hands contributed to the esthetic quality and smooth logistics of this trip. Anne Battle and Mary Rousselot were the primary organizers, but neither was able to come on the trip itself. Sandy and Norman Mitchell filled in as guides and fixers of last-minute glitches, and Anne's husband, Leonard Slater, served as the fount of local knowledge for most of the stay in the city.

► **President Sue Bralove presents ceramic collector Dan Jacobs with an honorary Alliance membership and a copy of *Skilled Work*.**



▲ **During a visit to the Sledd/Winger glassworks, Mary Lu Winger demonstrates the first steps in stained-glass creation.**



Photos: Bob Sinclair

Craft Leaders Report

News from the Craft Leaders Caucus

by **Barbara Berlin**

Welcome, readers! This is the new Craft Leaders Report column, replacing the separate publications for Caucus members. You will find it in each issue of the *Quarterly*. As a new co-chair, I will be trying to fill the shoes of Lee and Mel Eagle, who left office last year after many years of dedicated and much-appreciated service. I'm fortunate to have Donna Moog continuing as co-chair.

The Craft Leaders Caucus is the upper-level membership group of the James Renwick Alliance. We treasure our continuing Caucus members,

and we extend a heartfelt welcome to those who have recently joined: Mr. & Mrs. James Beers, Amalie and Bernie Bergunder, Mr. and Mrs. Lincoln Boehm, Fran and Leonard Burka, Jackie Chalkley and Wayne Calloway, Jean Efron, Mr. and Mrs. Sanford Guritsky, Chris Rifkin, Betty Ustun, and Marcia and Leon Steiner.

Members enjoy special benefits:

- Voting privileges on Renwick Gallery acquisitions proposed for funding by the Alliance

- Participation in special programs

during Craft Weekend

- Eligibility for Caucus trips
- Listing on the Caucus plaque in the Renwick Gallery foyer
- Plus all the benefits enjoyed by other Alliance members: craft study trips, special receptions and symposia, meetings with artists, reduced fees at craft workshops, and a subscription to the *Quarterly*

We are especially proud of our study trips, led by enthusiastic and knowledgeable Caucus members. "Study" is no idle word on these trips. Through visits to local artists, collectors, and galleries, each trip gives us first-hand insight into what is

happening in a different part of the craft world. That we are sharing these experiences with a congenial group of fellow aficionados is an added bonus.

Last year the Caucus visited St. Louis (home ground of co-chair Donna Moog) and England—its first-ever foray outside the United States.

We know you will want to join the trips now on the docket:

- To North Carolina on March 17-21 under the leadership of Lisa and Dudley Anderson

- To Boston and Providence on October 21-24, led by Libby and JoAnne Cooper and Mary George Kronstadt

- And in the spring of 2000, our second international trip, led by Judy Bloomfield and Norman Mitchell, to Australia from March 25 to April 8

It's striking that about a third of our members live outside the Washington metropolitan area. Our focus and goal is to make all Caucus members feel welcome and to develop additional opportunities to get together. We are looking forward to getting out-of-towners' ideas during Craft Weekend. Watch for additional plans in future columns.

Meanwhile, if you will be in the Washington area for Alliance activities or just for business or sightseeing, please contact us. We would be happy to arrange visits with other Caucus members. And perhaps the Alliance can facilitate similar contacts when Washingtonians venture "beyond the Beltway"—developing an e-mail address list, for instance.

And if you are not yet a Caucus member, we hope you will consider making an upgrade to this very rewarding level of membership. The annual rate is \$1250 for couples and \$1000 for individuals. Trip costs vary. To learn more about the Craft Leaders Caucus or to get in touch with members during a visit to Washington, call Julia Brennan at (703) 812-4500.

Our focus and goal is to make all Caucus members feel welcome and to develop additional opportunities to get together... Watch for Caucus plans in future columns.

Alliance Spring Workshops: An Intergenerational Theme

This spring the Alliance is sponsoring three adult-child workshops. Each will provide an opportunity to "get a feel" for what it is like to work in a craft medium: clay, silver, or hand-made books. Details of the workshops are given below, followed by an application form. For each adult-child pair, fees are \$45 for members and \$50 for non-members; the fee for each additional child is \$25. Participants must provide their own lunches. Please note that the first workshop in the series takes place this month. For additional information call Julia Brennan at (703) 812-4500.

Clay

Jennifer Hatfield

Creating Handthrown/Handbuilt pottery

Saturday, March 27, 1999

10 am to 3 pm

Madison Street Annex of the Torpedo Factory, Alexandria, VA



Pottery is one of the oldest crafts in the world and one that touches us all in our daily lives. The workshop will let you try your hand at throwing on the wheel and creating your own piece of history for everyday enjoyment. We will also explore handbuilding. Time permitting, the objects will be decorated with glaze and fired so that they can be picked up later. For ages 10 and up.

Jennifer Hatfield, the workshop instructor, is a graduate of Montclair State College. She has been teaching about clay in after-school programs for the past four years. She is a studio artist at the Torpedo factory, and she has exhibited widely, winning the Best in Show award at a recent exhibition by the Washington-area Creative Crafts Council.

WORKSHOP REGISTRATION

Group discounts are available. For groups of five or more people the admission price will be \$40 per adult-child pair. Attendance is limited. **Each workshop participant will provide his/her own lunch and beverage.** There will be no refunds on Full Series or Individual Workshops. A list of paid participants will be at the door for each workshop. Students (grades 9 through college graduate school) are invited to apply to attend individual workshops free of charge. Call Julia Brennan at (703) 812-4500 for more information.

Name	_____
Child's Name	_____ Age _____
Address	_____
City	_____
State/Zip	_____
Telephone: Day	_____ Evening _____
Guild Affiliation, if any	_____

Please mark the workshops you wish to attend:

- Full Series of 3 workshops at \$120 per adult-child pair** (\$110 for Alliance Members), **\$60 for each additional child**
- Individual Workshops at \$50 per adult-child pair** (\$45 for Alliance Members), **\$25 for each additional child**
- Jennifer Hatfield, Clay, March 27, 1999
 - Dawn Benedetto, Silver, April 10, 1999
 - Jane Schloss Phelan/Lynn Sures, Books, May 1, 1999

Make checks payable to the James Renwick Alliance. Please send your check with this form to:

Julia Brennan
209 N. Edgewood St.
Arlington, VA 22201.



Photo: Ralph Gabriner

Silver

Dawn Benedetto

Techniques to Design and Make Silver Jewelry

Saturday, April 10, 1999

10 am to 2 pm

Torpedo Factory Art Center, Alexandria, VA

In this workshop, participants will use some traditional techniques and basic tools to design and make their own silver jewelry. Choose between a forged cuff bracelet, an adjustable coil ring, or a pendant. Metal stamps can be used to embellish or personalize the work, and if time allows, more than one piece can be made. There will be an additional charge for the materials used in each project. For ages 12 and up.

Instructor Dawn Benedetto has a BFA in Crafts from Virginia Commonwealth University. She is a resident artist at the Torpedo Factory and also teaches metalsmithing for Arlington County and the Art League in Alexandria. Her work has been exhibited in many area group shows.

Books

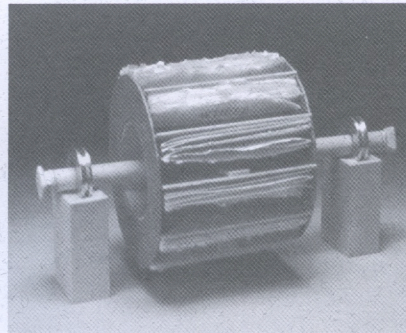
Jane Schloss Phelan / Lynn Sures

Explore Ideas, Materials, and Bookbinding Techniques

Saturday, May 1, 1999

10 am to 3 pm

Pyramid Atlantic, Riverdale, MD



This workshop, "Discovering the Artist's Book," encourages participants to explore the association of ideas, materials, and things. Participants will learn simple bookbinding techniques and will have the opportunity to experiment with variations on traditional bindings to see how ideas can be incorporated into a unique book. They will also take a look at the use of found objects and natural materials. For ages 10 and up.

Workshop instructors are Jane Schloss Phelan and Lynn Sures. Jane Phelan, a mixed-media artist and costume designer, has a BFA from the Corcoran School of Art. She often works with found and appropriated materials. She has exhibited locally in solo and juried group shows. Lynn Sures has an MFA in painting from the University of Maryland. She is a book artist and paper-maker who has lectured, taught, and exhibited nationally. She is currently on the faculty of the Corcoran School of Art.

REGISTRATION

Yes, I want to join the James Renwick Alliance at the level of:

- Donor** (\$100)*
- Guild** (\$50)* for craft artists
- ART** (\$70)* for contributors under the age of 40
- Sponsor** (\$250)**
- Patron** (\$500)**
- Craft Leaders Caucus**
(\$1000, \$1250 double)**
- Benefactor** (\$2500)**
- Silver Benefactor** (\$5000)**

I wish to make a contribution to the James Renwick Alliance in the amount of

\$ _____

* Entire contribution is tax deductible

** All but \$15 is tax deductible

*** All but \$115 is tax deductible

Renewal **New Member**

Names(s) _____
(as you wish to be listed)

Street Address _____

City _____

State _____ Zip _____

Phone _____

Fax _____

I have friends who would be interested in learning about the Alliance. Please call me for their names and addresses.

Circle One:

Check Enclosed VISA MasterCard Discover

Please make check payable to James Renwick Alliance

Card number _____

Expiration date _____

Signature _____

If you would like to make your contribution in the form of securities, please call our office for instructions.

Please return this completed form to:

James Renwick Alliance
209 N. Edgewood St.
Arlington, VA 22201

Join the James Renwick Alliance

And enjoy learning about crafts while supporting the Renwick Gallery and helping build the nation's premier collection of contemporary American craft art.

CONTRIBUTOR BENEFITS

Donor (\$100)

The *Quarterly*, the newsletter published four times yearly with information about Alliance activities, Renwick Gallery exhibits and programs, and items of general interest to craft enthusiasts, including a calendar of events. Invitations to Renwick Gallery openings and exhibitions tours conducted by artists and curators. Unique craft study tours to artists' studios, private collections, and special exhibitions.

Guild (\$50)

For craft artists

Same benefits as Donor

ART (Alliance for the Renwick Tomorrow) (\$70)

For contributors under the age of 40

Same benefits as Donor, plus

Special events for ART members, only

Sponsor (\$250)

Same benefits as Donor, plus

Complimentary book/catalog of a Renwick Gallery exhibition

One complimentary ticket to annual Spring Symposium

Patron (\$500)

Same benefits as Sponsor, plus

Two complimentary tickets to annual Spring Symposium

Craft Leaders Caucus

(\$1000, \$1250 double)

Same benefits as Patron, plus

Vote on acquisitions to be funded by the Alliance for the Renwick Gallery

Invitation to special programs during annual Spring Craft Weekend

Name listed on plaque in Renwick Gallery lobby

Opportunity to participate in extended craft study tours within the United States and abroad

The Craft Leaders Report, the biannual newsletter of Craft Leaders Caucus trips and events

Benefactor (\$2500)

Same benefits as Craft Leaders Caucus, plus

Special tour at the Renwick Gallery

Silver Benefactor (\$5000)

Same benefits as Benefactor, plus

A special evening with the president of the Alliance and Curator-in-Charge of the Renwick Gallery, including dinner for two and a private tour of the collection

Questions?

Contact Julia Brennan
Tel. (703) 812-4500
Fax (703) 812-0300

Masters of the Medium continued from page 1



Glass

Dale Chihuly

Dale Chihuly studied with Harvey Littleton and has an MFA from the Rhode Island School of Design. He is co-founder of the Pilchuk Glass School. At his studio in Seattle he directs and works with a team of skilled glassblowers to push the limits of the glassmaker's art. His sets for the Seattle Opera Company's 1993 production of Debussy's *Pelleas et Melisande* were subsequently displayed at the Renwick Gallery. In 1996 his glass chandeliers were hung over the canals of Venice, and in 1997 the Sydney, Australia, Botanical Garden was the site of an installation of his works.

Photo: National Museum of American Art, Smithsonian Institution, Gift of the James Renwick Alliance and museum purchase through the Smithsonian Collections Acquisition Fund

◀ *Emerald Green Blanket Cylinder with Cerulean Blue Drawing*



Wood

Wendell Castle

Wendell Castle has long been at the cutting edge of art furniture design. With a BFA in sculpture and an MFA in industrial design from the University of Kansas, he is self-taught as a furniture maker. He works with laminated wood to produce sculptural, organic pieces whose functionality is never quite lost in the flow of form. His *Ghost Clock*, a masterwork of *trompe l'oeil*, is one of the most popular pieces in the Renwick Gallery's permanent collection.

Photo: National Museum of American Art, Smithsonian Institution, Museum purchase made possible by the Smithsonian Collections Acquisition Fund, ©1985, Wendell Castle

◀ *Ghost Clock*

Save the Date!

▪ ▪ ▪ ▪ ▪
A multi-day Alliance study tour will take place next Fall on September 24-26. Destination: the Hudson River Valley. More details in the next issue of the *Quarterly*.

The awards will be presented during Craft Week-end at the Patrons Dinner, April 16th. Each winner will receive a special ceramic plaque made by the Pewabic Pottery in Detroit. The winners are invited to come to Washington for two nights as the guests of the Alliance and to participate in the many events planned for the weekend.

The Masters of the Medium awards were initiated in 1997 on the occasion of the fifteenth anniversary of the James Renwick Alliance and the twenty-fifth anniversary of the Renwick Gallery. The recipients that year were Peter Voukos, Ceramics; Ed Rossbach, Fiber/Baskets; Harvey Littleton, Glass; Albert Paley, Metal/Jewelry; and Sam Maloof, Wood/

Furniture. Information about these artists can be found on the Alliance's Web site at www.jra.org.

The award, given every other year, recognizes artists of consummate craftsmanship who have contributed to and influenced their chosen fields. Voting, which is open to all Alliance members, takes place between September and early January; all current and past members of the Alliance Honorary Board are eligible except for those who have already received the award. All of this year's winning artists are represented in the permanent collection of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

Upcoming Events

James Renwick Alliance and Related Events

March

March 12 (Friday)

Lecture, noon, National Museum of American Art

James Renwick Fellow Anna Fariello speaks on "Ruskin, Morris, and Aunt Lou's Kitchen: The Appalachian Craft Revival, 1890-1929."

March 19 (Friday)

Exhibition Openings, Renwick Gallery

"Shaker: Furnishings for the Simple Life" and "Dominic Di Mare Retrospective"

March 17 - 21

Craft Leaders Caucus Study Tour to North Carolina

March 18 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

"The Shakers: Hands to Work, Hearts to God," an overview of Shaker life; produced by Ken Burns, 1991

March 21 (Sunday)

Lecture, 2 pm, Renwick Gallery

Signe Mayfield, Curator of the Palo Alto Cultural Center and of the Dominic Di Mare retrospective, discusses Di Mare's sculptural fiber work. She will conduct an informal tour of the exhibit at 3 pm.

Supported by the Stephen Thurston Memorial Fund.

March 25 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

March 25 (Thursday)

Gallery Tour, 2 pm, Renwick Gallery

Senior Curator Jeremy Adamson leads a tour of the Shaker and Di Mare exhibitions.

March 26 (Friday)

Craft Talk, noon, Renwick Gallery

Public Programs Coordinator Allen Bassing surveys multimedia craft work in the permanent collection.

March 27 (Saturday)

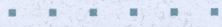
Adult - Child Workshop: Jennifer Hatfield, Clay, 10 am - 2 pm, Art League School, Alexandria, VA

March 27 (Saturday)

Gallery Tour, 2 pm, Renwick Gallery

Renwick Gallery Curator-in-Charge Kenneth Trapp leads a tour of the Shaker and Di Mare exhibitions.

March 25 - April 8, 2000



Craft Leaders Caucus tour to Australia

March 28 (Sunday)

Gallery Tour, 3 pm, Renwick Gallery

Renwick Gallery Senior Curator Jeremy Adamson leads a tour of the Shaker exhibition.

April

Note: *The Renwick Gallery will conduct daily walk-in tours of the Di Mare and Shaker exhibits between April 1 and June 18. There will be no tours on April 14; May 5, 12, and 31; and June 11.*

April 3 and 4 (Saturday and Sunday)

Craft Demonstration, 11 am - 3 pm, Renwick Gallery

Fiber artist Joanna Chrysohoidis paints on her handwoven materials.

Supported by the Stephen Thurston Memorial Fund.

April 8 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

April 10 (Saturday)

Adult - Child Workshop: Dawn Benedetto, Silver, 10 am - 3 pm, Art League School, Alexandria, VA

April 10 and 11 (Saturday and Sunday)

Family Day, Renwick Gallery, 1 pm - 4 pm

Craft demonstrations and workshops including the making of Shaker boxes and baskets, as well as performances using early 20th century musical instruments, will highlight events for the entire family. Tours will be offered of the Di Mare and Shaker exhibitions.

Supported by the Windgate Charitable Foundation.

April 14 - 18 (Wednesday - Sunday)

Smithsonian Craft Show, Washington, DC

April 16 - 18 (Friday - Sunday)

Spring Craft Weekend

April 16 (Friday)

Craft Leaders Caucus Day

Acquisitions Meeting

Patrons Dinner

April 17 (Saturday)

Symposium

Gala Benefit, "Shake, Rattle and Roll"

April 18 (Sunday)

Craft Study Tour

Alliance-sponsored events are shown in bold italic.

April 22 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

April 23 (Friday)

Craft Talk, noon, Renwick Gallery

Public Programs Coordinator Allen Bassing discusses functional objects in the permanent collection exhibition.

May

May 1 (Saturday)

Adult-Child Workshop: Jane Schloss Phelan and Lynn Sures, Paper/Books, 10 am - 3 pm, Pyramid Atlantic, Riverdale, MD

May 1 and 2 (Saturday and Sunday)

Craft Demonstration, 11 am - 3 pm, Renwick Gallery

George and Phoebe Shinn stencil and marbleize canvas floorcloths.

Supported by the Stephen Thurston Memorial Fund.

May 13 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

May 14 (Friday)

Lecture, 11 am, National Museum of American Art

James Renwick Fellow Elissa Auther speaks on "Fiber Art in the 1960s and 1970s."

May 19 (Wednesday)

SOFA, New York

Benefit opening

May 20 - 23 (Thursday - Sunday)

SOFA, New York

May 27 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

May 28 (Friday)

Craft Talk, noon, Renwick Gallery

Public Programs Coordinator Allen Bassing looks at the blending of the esthetic and the utilitarian in the works of the permanent collection.

June

June 5 and 6 (Saturday and Sunday)

Craft Demonstration, 11 am - 3 pm, Renwick Gallery

Jewelry designer Douglas Zaruba sets and engraves his 18k gold "Vortex Series" rings.

Supported by the Pearl Rappaport Kaplan Fund.

June 10 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

June 17 (Thursday)

Video, 10 am - 3 pm, Renwick Gallery (continuous)

(Repeat of March 18 program)

June 18 (Friday)

Craft Talk, noon, Renwick Gallery

Renwick Gallery Public Programs Coordinator Allen Bassing views craft art and exhibit design, and how best to display objects in various media.

July

July 16 - 18 (Friday - Sunday)

Glass Weekend, Wheaton Village, NJ

July 17 (Saturday)

Alliance Craft Study Tour to Wheaton Village

September

September 24 - 26 (Friday - Sunday)

Alliance Craft Study Tour to the Hudson Valley, NY

October

October 21 - 24 (Thursday - Sunday)

Craft Leaders Caucus Tour to Boston and Providence

November

November 4 (Thursday)

SOFA Chicago, Benefit Opening

November 5 - 7 (Friday - Sunday)

SOFA Chicago

► For further information on upcoming events, call Julia Brennan at (703) 812-4500.



JAMES
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ALLIANCE

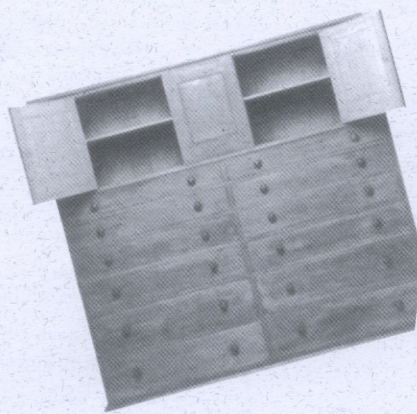
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Quarterly

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James Renwick Alliance Craft Weekend 1999

Celebrating the Renwick Gallery exhibition
"Shaker: Furnishings for the Simple Life"

► Friday, April 16, 1999

Craft Leaders Caucus Day
(Caucus members only)

Acquisitions Meeting

Patrons Dinner

► Saturday, April 17, 1999

Symposium

Gala Benefit: Shake, Rattle and Roll

► Sunday, April 18, 1999

Craft Study Tour