



JAMES  
RENWICK  
ALLIANCE

SUMMER 2002

## Craft Weekend 2002: Celebrating Fellowship

by **Bob Sinclair**

**C**elebration was the keynote of the James Renwick Alliance Craft Weekend this year, and with overall leadership provided by Reba Immergut (“My job was easy—I just asked good people to help”), celebration there was. Ellis Berkowitz summed it up when he took the microphone at the end of the weekend and expressed his appreciation for the fellowship shared with craft artists, educators, current and former Renwick Gallery directors, gallery owners, and other Alliance members. When all was said and done, this was what the weekend was about: a celebration of the fellowship of craft-lovers.

The presence of so many friends from the craft world reinforced the sense of fellowship:

### Craft artists

- The Alliance honored Wayne Higby, Gerhardt Knodel, and Rosanne Somerson as Distinguished Craft Educators at the Patrons dinner on Friday.
- At the Sunday brunch for current and past leaders of the Renwick Gallery, each leader was introduced by an artist of his choice (Lloyd Herman by Albert Paley, Michael Monroe by Judith Schaechter, Kenneth Trapp by John Cederquist)
- Participants in the Craft Leaders Caucus tour found practicing craft artists at the French and Australian embassies—ceramists Daphne Corregan and Gilles Suffren at the French, jewelry artists Helga Larsen and Daroni Lepers at the Australian—and saw the colorful, whimsical work of furniture maker Dickson Carroll in his studio. (The Caucus tour also included visits to painter Edith Kuhnle’s studio, to an extensively renovated historic residence near Georgetown, and to Bonnie and Gil Schwartz’s craft collection.) *continued on page 4*



► (From top to bottom) Michael Rotenberg with Daphne Corregan and Gilles Suffren at the French embassy.

The Alliance sponsored an introductory reception at the 2002 Smithsonian Craft Show: from left to right are Craft Show chairs Marion Weiss and Carol Kuehl, Joan Wessel, Joy Vige, Sue Bralove, and Leslie Lane.

At the Gala: Lloyd Herman, Wendy Kirst, and Joan Wessel.

# From the President



## JAMES RENWICK ALLIANCE

### Quarterly

Summer 2002

The *Quarterly* is published four times a year by the James Renwick Alliance, an independent national nonprofit organization created to celebrate the achievements of America's craft artists and to foster scholarship, education, and public appreciation of their art. Founded in 1982, the Alliance helps support our nation's showcase of 20th century American craft, the Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.

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The American Craft Movement continues to thrive, with ever greater numbers of fine artists, galleries, museums devoted to craft, and university educational programs. To anyone who has traveled overseas, the contrast with other countries is striking. While I'm sure there may be other reasons, I cannot help but think that one of the leading factors is the existence of large numbers of American collectors.

In some quarters "collector" is a four-letter word, with connotations of elitism and materialism. I could not disagree more. People collect for many reasons, chief among them their desire to experience art by living with it on an everyday basis and to support artists whom they admire. Collectors come in all shapes and sizes, collecting by media, artist, and other criteria. People collect at whatever price range their purses allow. Collectors admire the objects themselves, their rarity, the historical movement of which they are a part, and the artistry and technical skill of the craftsman.

Most objects acquired by museums are made possible by donations of art by collectors or funds contributed by them. Collectors also are major supporters of educational programs and publications. Much of the James Renwick Alliance's funding come from collectors in the form of membership dues, our patrons program, or auction purchases. Many artists were subsidized early in their careers by enthusiastic collectors. They probably could not exist today as full time

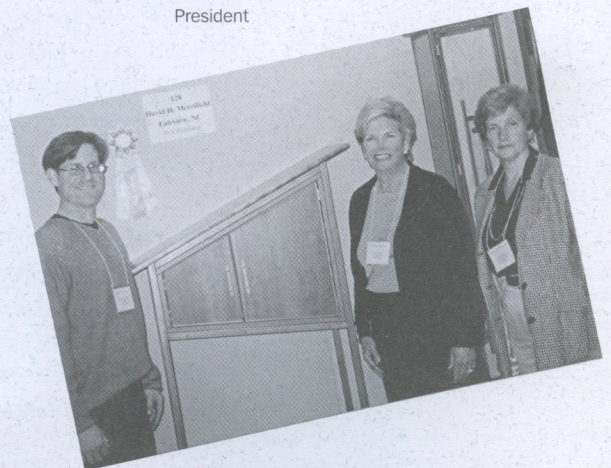
artists without the purchases that come from the collecting community; nor, for that matter, could galleries. Collectors are indeed a four-letter word, TOPS!

Here at the James Renwick Alliance we measure our years from July through June, but by any measure, this last year was a resounding success. We had more programs, raised more money, contributed more to support the Renwick Gallery, and increased our membership to record levels. Just as important, your active involvement as volunteers reached an all-time high. All of this occurred during a recession and in the aftermath of 9/11. Thank you all for your generous, enthusiastic support; none of this would have been even remotely possible without you. I hope you will join us again for the upcoming year, which promises to be even more exciting.

**Here at the James Renwick Alliance we measure our years from July through June, but by any measure, this last year was a resounding success. Thank you all for your generous, enthusiastic support; none of this would have been even remotely possible without you.**

**Norman Mitchell**  
President

► **During the Smithsonian Craft Show, the Smithsonian Women's Committee and the Renwick Alliance jointly purchased a cabinet by Donald Merrifield for the Renwick Gallery's permanent collection. Shown with Donald Merrifield are Carol Kuehl and Marion Weiss, co-chairs of the craft show.**



# Artists' Homes and Studios in Bucks County

by Ellen Berlow

▼ Norman Mitchell with bead artist Wendy Ellsworth in her home.



▲ The grounds of multimedia artist Steve Tobin's studio showcases glass cocoons, earth bronzes, and exploded clay-glass sculptures.

A May weekend visiting the homes and studios of well-known wood, clay, and glass artists in the countryside of Bucks County and across the Delaware in New Jersey was a special treat for Alliance members. Fran Burka and Joan Wessel planned the three-day excursion to include castles, crafts, and private collections.

Starting out in Doylestown, we visited the amazing concrete castle Fonthill (decorated floor to ceiling with hand-crafted tiles) and the all-concrete factory of the Moravian Pottery and Tile Works. These architectural landmarks were created by Henry Mercer, a tile maker and proponent of the Arts and Crafts movement in America. On a tour of the Tile Works, you can see ceramists still making decorative tiles adapted from the pottery-making designs of 18th-century Pennsylvania-German artists.

The Pleasant Valley barn-studio and grounds of multimedia artist Steve Tobin is a visual delight of glass cocoons, earth bronzes, and exploded clay-glass sculptures. Tobin, a former glass artist now working with ceramics and bronze, takes discarded objects such as tank windows, antique lantern slides, glass medical tubes, and Passover matzohs to create unusual house sculptures. (The *Matzoh House* is made of cast bronze, matzoh-shaped building blocks). Tobin is currently experimenting with firecrackers, clay, and glass to create unique "exploded clay" pieces that are truly one-of-a-kind.

Woodworker David Ellsworth and bead artist Wendy Ellsworth were our hosts for studio visits and dinner at their 20-acre farm in Quakertown. David, one of the artists featured in the Renwick Gallery's wood-turning exhibit, is known for his

elegant hollow-turned vessels in wood. As a sculptor and teacher, David has developed the tools to make unique hollow vessels in maple, ash, walnut, and painted wood. Wendy's glass bead sculptures, necklaces, and cuffs are a beautiful complementary craft.

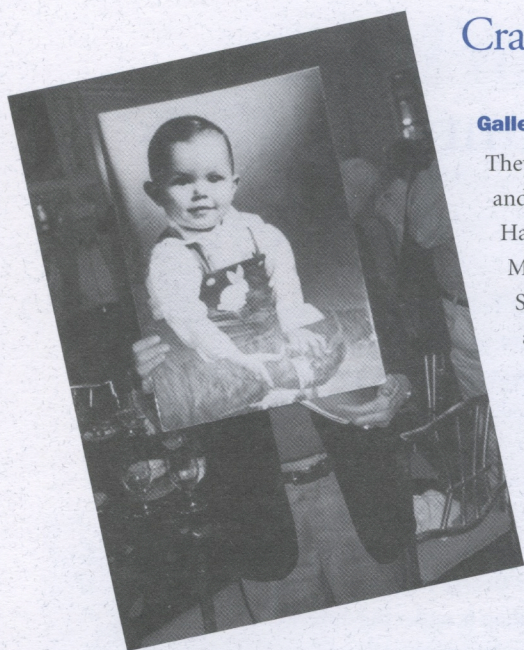
One of the most famous woodworking artists in Bucks County (and nationally) was furniture maker George Nakashima. Today the late artist's workshop is under the direction of his daughter Mira, who greeted Alliance members at the New Hope building complex of studios and showroom. Since the 1940's, the Nakashima workshop has produced fine custom-made furniture (tables, chairs, cabinets, benches) distinguished by the natural grain and burl of wood. We toured the large lumber shed where customers can personally select from hundreds of planks of wood. In the studio, woodworkers and finishers were working on a black walnut table held together by rosewood butterfly-shaped splints. Then on to the Nakashima showroom, adorned by a Ben Shahn wall, where visitors can see whole tree planks turned into free-form tables priced from \$7,000 to \$20,000. A rare treat indeed to see the award-winning workmanship of a master wood craftsman.

Mark Sfirri's creative baseball bats, "Rejects From the Bat Factory," were displayed in the artist's New Hope woodworking studio. Sfirri, who was also represented in the Renwick's Wood Turning exhibit, took Alliance members on a tour of his Bucks County stone farmhouse and studio. The artist and educator is best known for his turned-wood furniture and sculpture and has given demonstrations and lectures at the Renwick Gallery.

Ceramic artist Toshiko Takaezu opened her home and studio in Quakertown, New Jersey to Alliance visitors. Her serene stoneware vessels have been exhibited in museums worldwide from New York to Tokyo. The 80-year-old artist greeted us in her garden with a ceremonial "bong" on large

*continued on page 8*

## Craft Weekend 2002 continued from page 1



▲ Part of John Cederquist's introduction of Kenneth Trapp at the Sunday brunch was a photo from Ken's childhood, being displayed here by Ken.

### Gallery Owners

They came from as near as Washington and Bethesda (Maurine Littleton and Sally Hansen) and as distant as Portland (Lani McGregor and Dan Schwoerer). Rick Snyderman, one of their number, was added to the Alliance board.

### Renwick Gallery Directors

And of course the three Renwick Gallery directors, each of whom had a chance on Sunday to offer personal reflections—some humorous, some moving—on his time in the job.

The informality of the gala craft auction and dinner Saturday night fostered the same spirit. The buffet format encouraged participants to circulate without dampening their enthusiasm at the silent and live auctions. The warmth also enveloped the Patrons dinner, which Smithsonian American Art Museum Director Elizabeth Broun termed "inspirational."

Speakers at the Saturday symposium (José Chardiet, born in Cuba; Baba Wagué Diakité, born in Mali; John Iversen, born in Germany; and Yoshiko Wada, born in Japan) shed light from a different angle: the challenge of developing an approach to craft that meshed elements from the cultures they were born into with the one they found here. All were impressed with the vibrancy and creativity of American craft (Yoshiko Wada called San Francisco "the Vatican of fiber art"), although John Iversen said he thought craft artists of this country would benefit if they relied less on training in an academic environment and more on apprenticeships.

And of course there was the rewarding "business" of the weekend: providing funds for the continually expanding array of Alliance activities and authorizing the purchase of craft art for the Renwick Gallery: *Harvest*, by John Garrett; *Bordered Fields*, by Diane Itter; and *Silent Witness #6—DhO:\Taciturn (Post Totemic Series)*, by Mark Lindquist.

The celebration—and the fellowship—will continue. The next formal occasion is the Caucus trip to Nice and the south of France under Michael Rotenberg's leadership, where participants will reacquaint themselves with Daphne Corregan and Gilles Suffren. But in fact, fellowship and celebration are inevitable whenever craft aficionados meet. ■

### Thanks to all those who made Craft Weekend possible, especially:

Acquisitions: Marc Grainer

Caucus Day: Carolyn Alper and Susan Agger

Patrons Committee: Shirley Jacobs and David Stearman

Patrons Dinner: Sue Bralove

Distinguished Craft Educators: Paul Parkman

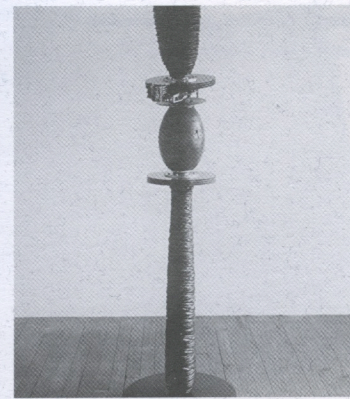
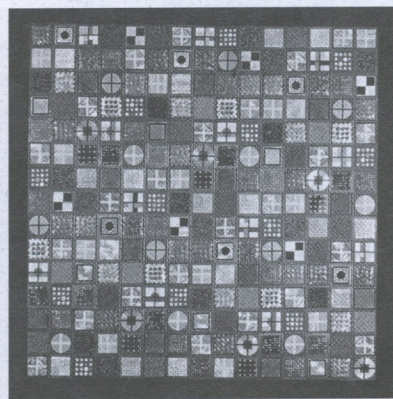
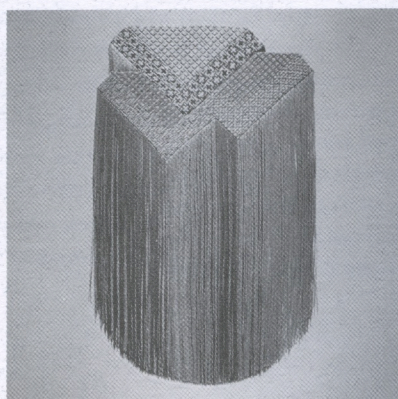
Symposium: Julianna Mahley and Karen Brown

Craft Auction and Dinner: Judy Weisman

30th Anniversary Brunch: Marilyn Barrett and Bonnie Schwartz

And above all, the Craft Weekend Coordinator: Reba Immergut

▼ One of the many rewarding activities of the weekend: authorizing the purchase of craft art for the Renwick Gallery: *Harvest*, by John Garrett (left); *Bordered Fields*, by Diane Itter (center); and *Silent Witness #6 — DhO:\Taciturn (Post Totemic Series)*, by Mark Lindquist (right).



# Craft Leaders Report

## News from the Craft Leaders Caucus

by **Barbara Berlin**

### Craft Leaders Caucus Benefits

(\$1000, \$1250 double)

The *Quarterly*, the newsletter published four times yearly with information about Alliance activities, Renwick Gallery exhibits and programs, and items of general interest to craft enthusiasts, including a calendar of events.

Invitations to Renwick Gallery openings and exhibitions tours conducted by artists and curators.

Unique craft study tours to artists' studios, private collections, and special exhibitions within the United States and abroad.

Opportunity to give a donor-level membership to a friend.

A twenty percent discount in the Renwick museum shop.

Complimentary book/catalog of a Renwick Gallery exhibition.

Free attendance at one workshop of your choice.

Vote on acquisitions to be funded by the Alliance for the Renwick Gallery.

Invitation to special programs during annual Spring Craft Weekend.

Name listed on plaque in Renwick Gallery lobby.

The Craft Leaders Caucus is one of the highest levels of membership within the James Renwick Alliance. You may read elsewhere in this *Quarterly* about all the special benefits Caucus members receive. Perhaps one of the strongest benefits is getting to know other members who share a passion for craft art.

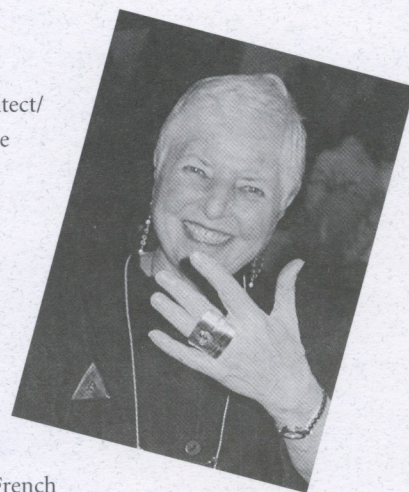
We welcome new Caucus members Sharon and John Amdall, Carolyn Benesh, Peggy Greenwood, Ann Kaplan and Robert Fippinger, Dixon and Ruthanne Long, Lewis and Ingrid Meyer, and Richard Strauss. Your support of the Alliance and the Renwick Gallery is greatly appreciated.

A large thank-you goes to Susan Agger and Carolyn Alper for arranging Craft Leaders Caucus Day during Craft Weekend. The memorable day was well balanced with visits to embassies, private collections, and artists' studios. At the French Embassy, a presentation by Professor Daphne Corrigan, a French ceramist, gave members a sneak preview of what participants in the France trip may expect. Jewelry artists Helga Larsen and Daroni Lepers discussed their current show at the Australian embassy. We visited the home of Bonnie and Gil Schwartz, the studio-homes of artist Edith

Kuhnle and architect/sculptor/furniture maker Dickson Carroll, and one of Washington's historic grand homes, lovingly restored just recently. A fine day!

In addition to Nice and the French Riviera this fall, upcoming Caucus trips will include Seattle/Tacoma, Washington, and Western Massachusetts/the Berkshires. Possible dates are being reviewed and will be firmed up soon. Also in the works is a retreat in Florida, led by Bill and Sue Kolodner. That date too will be established soon; we expect it to be some time in January or February 2003.

Caucus members have more opportunities for fun, being together, and learning. Join now if you are not already a member! Call the Alliance office — (301) 907-3888 — for more information. ■



▲ **Caucus Day on Craft Weekend: Carolyn Alper with her new Larsen/Lepars ring at the Australian embassy.**

### REGISTRATION

**Yes, I want to join the James Renwick Alliance at the level of Craft Leaders Caucus (\$1000, \$1250 double):**

**Renewal**       **New Member**

Names(s) \_\_\_\_\_  
(as you wish to be listed)

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City \_\_\_\_\_

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Fax \_\_\_\_\_

#### Circle One:

Check Enclosed    VISA    MasterCard    Discover

Please make check payable to James Renwick Alliance

Card number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

#### Please return this completed form to:

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4405 East-West Highway, Suite 205-B  
Bethesda, MD 20814

**See page 9 for information on other membership levels.**

# Changing the Axis: The Spring 2002 Workshops

by **Bob Sinclair**

**B**uilding on the wood-turning exhibition at the Renwick Gallery, the Alliance's spring workshops and lectures featured Stoney Lamar and Mark Sfirri, two preeminent practitioners of multi-axis turning. Both artists have pieces in the gallery's permanent collection (the spring acquisition meeting provided Alliance funds for the purchase of one of Mark's pieces), and both

offered works at the 2002 craft auction. Their workshops and lectures brought out many local professional and amateur turners, including Phil Brown, Marshall Jacobs, and Dick Fryklund from the Alliance community. All came away with a deeper appreciation of Stoney's and Mark's artistry—and insights into how to emulate them. ■

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## The James Renwick Alliance is proud to acknowledge the support of the following Gallery Caucus Members

.....

### **Alianza**

Boston, Massachusetts  
Karen and Michael Rotenberg

### **Blue Spiral 1**

Asheville, North Carolina  
John Cram

### **del Mano Gallery**

Los Angeles, California  
Jan Peters and Ray Leier

### **Donna Schneier Fine Arts**

New York City  
Donna Schneier and Leonard Goldberg

### **The Glass Gallery**

Bethesda, Maryland  
Sally and Ned Hansen

### **Katie Gingrass Gallery**

Milwaukee, Wisconsin  
Katie Gingrass

### **Leo Kaplan Modern**

New York City  
Scott Jacobsen

### **Leslie Ferrin Gallery**

Lenox, Massachusetts  
Leslie Ferrin

### **Maurine Littleton Gallery**

Washington, D.C.  
Maurine Littleton

### **Mobilia Gallery**

Cambridge, Massachusetts  
Libby and Jo Anne Cooper

### **R. Duane Reed Gallery**

St. Louis, Missouri  
Duane Reed

### **Sansar Gallery**

Bethesda, Maryland  
Veena Singh

### **Snyderman Works Gallery**

Philadelphia, Pennsylvania  
Ruth and Rick Snyderman

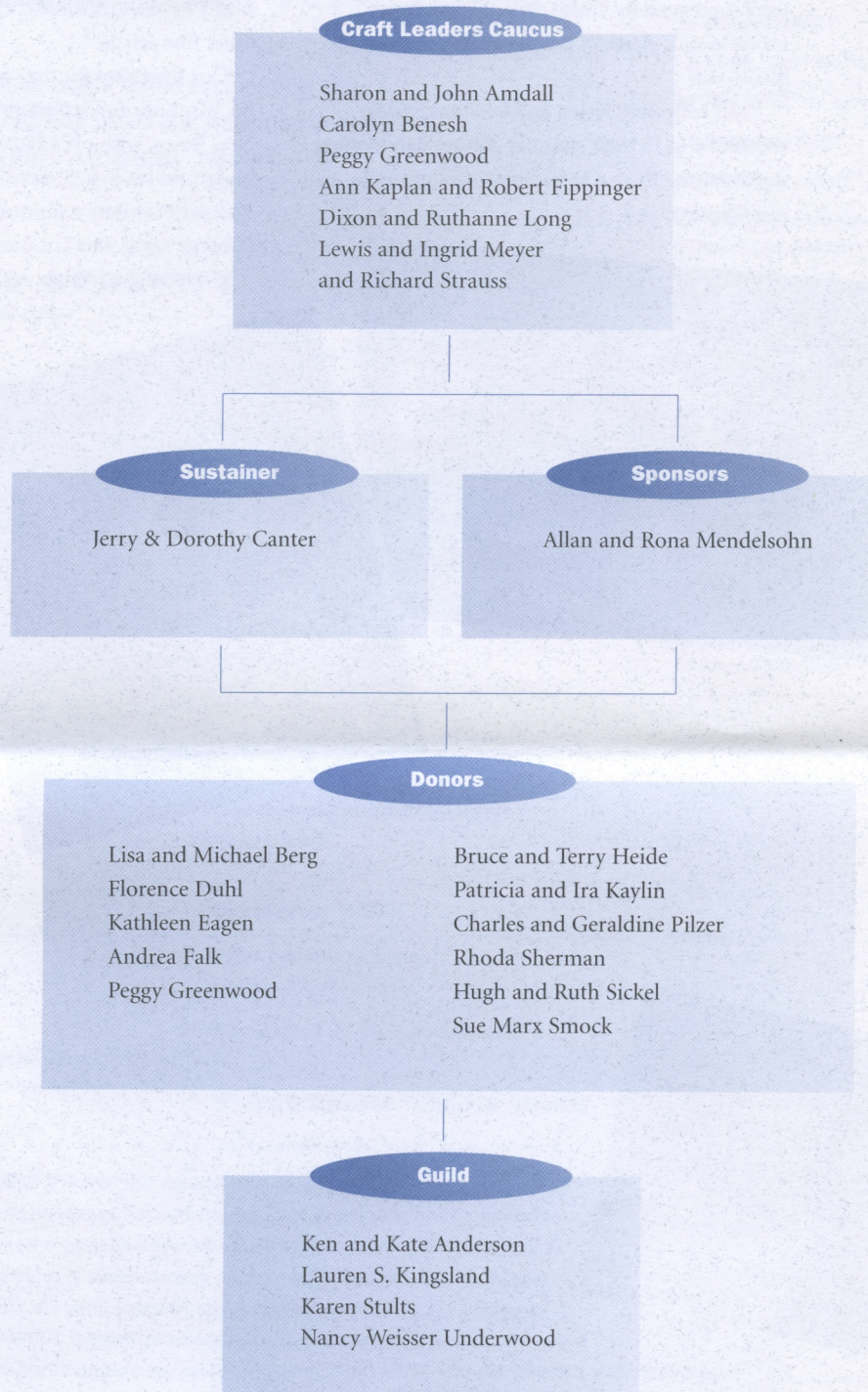
### **Sybaris Gallery**

Royal Oak, Michigan  
Arlene Selik and Linda Ross

### **Wexler Gallery**

Philadelphia, Pennsylvania  
Lewis Wexler

# Welcome, New Alliance Members!



## Bucks County *continued from page 3*

cast-bronze bells. Inside her studio, craft collectors were captivated by Toshiko's Zen-like ceramic forms in rich glazes of purple, blue, yellow, and blood-red.

Craft collectors Helen and Leonard Evelev welcomed us to their summer cottage overlooking the Delaware River. On the expansive grounds were ceramic and

bronze sculptures; inside the Evelev home were works by Wendell Castle, Toshiko Takaezu, and other fine artists.

Our final stop for the weekend was the beautiful "Grounds for Sculpture" park in Hamilton, New Jersey, with over 180 outdoor contemporary sculptures set in a 22-acre landscaped garden. The park exhibits sculptures by established artists (George Segal, Red Grooms) as well as young emerging artists. A fine finale for a first-class Renwick Alliance tour. ■

▼ Shirley Jacobs and Bev Dembo with Mark Sfirri examine his creative baseball bats, "Rejects From the Bat Factory."



◀ Toshiko Takaeza with bronze bell cast in the 1970's.



▲ Shelly Brunner (left) with the Renwick Gallery's Christine Dolan.

### Shelly Brunner Moves On

Alliance (and Caucus) member Shelly Brunner, the Renwick Gallery's program coordinator for a year and a half, has left that job to pursue other opportunities in the field of art education. Shelly, who began as a Renwick docent nine years ago, became progressively more involved in running the gallery's programs (many of them funded by the Alliance) after the arrival of Kenneth Trapp. She moved from volunteer to staff status in October 2000. Her successor is Katherine ("Katie") Murphy of the Smithsonian American Art Museum's external affairs staff.



# Join the James Renwick Alliance

And enjoy learning about crafts while supporting the Renwick Gallery and helping build the nation's premier collection of contemporary American craft art.

## CONTRIBUTOR BENEFITS

### Donor (\$100)

The *Quarterly*, the newsletter published four times yearly with information about Alliance activities, Renwick Gallery exhibits and programs, and items of general interest to craft enthusiasts, including a calendar of events.

Invitations to Renwick Gallery openings and exhibitions tours conducted by artists and curators.

Unique craft study tours to artists' studios, private collections, and special exhibitions.

A twenty percent discount in the Renwick museum shop.

### Guild (\$50)

*For craft artists*

Same benefits as Donor

### ART (Alliance for the Renwick Tomorrow) (\$70)

*For contributors under the age of 40*

Same benefits as Donor, plus

Special events for ART members only

### Sponsor (\$250)

Same benefits as Donor, plus

Complimentary book/catalog of a Renwick Gallery exhibition

### Sustainer (\$500)

Same benefits as Sponsor, plus

Free attendance at one workshop of your choice

### Craft Leaders Caucus

(\$1000, \$1250 double)

Same benefits as Sustainer, plus

Vote on acquisitions to be funded by the Alliance for the Renwick Gallery

Invitation to special programs during annual Spring Craft Weekend

Name listed on plaque in Renwick Gallery lobby

Opportunity to participate in extended craft study tours within the United States and abroad

One annual gift membership at Donor level

### Benefactor (\$2500)

Same benefits as Craft Leaders Caucus, plus

Special tour at the Renwick Gallery

### Silver Benefactor (\$5000)

Same benefits as Benefactor, plus

Free admission for two to all craft weekend activities.

*Free admission includes the acquisition meeting, craft leaders caucus day, patron's dinner, symposium, benefit auction, and anniversary brunch (a \$1,200 value).*

Recognition in the invitation and catalog for craft weekend

### Questions?

Contact Camrin Emmons-White  
Tel. (301) 907-3888  
Fax (301) 907-3855  
jraoffice@jra.org

## REGISTRATION

**Yes, I want to join the James Renwick Alliance at the level of:**

- Donor** (\$100)\*  
 **Guild** (\$50)\* for craft artists  
 **ART** (\$70)\* for contributors under the age of 40  
 **Sponsor** (\$250)\*\*  
 **Sustainer** (\$500)\*\*  
 **Craft Leaders Caucus** (\$1000, \$1250 double)\*\*  
 **Benefactor** (\$2500)\*\*  
 **Silver Benefactor** (\$5000)\*\*\*

**I wish to make a contribution to the James Renwick Alliance in the amount of**

\$ \_\_\_\_\_

\* Entire contribution is tax deductible

\*\* All but \$15 is tax deductible

\*\*\* All but \$115 is tax deductible

**Renewal**       **New Member**

Names(s) \_\_\_\_\_  
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Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

**I have friends who would be interested in learning about the Alliance. Please call me for their names and addresses.**

### Circle One:

Check Enclosed    VISA    MasterCard    Discover

Please make check payable to James Renwick Alliance

Card number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

If you would like to make your contribution in the form of securities, please call our office for instructions.

### Please return this completed form to:

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Bethesda, MD 20814

# Craft Events Elsewhere

by **Brenda Erickson**

**T**he Museum of Glass International Center for Contemporary Art opens on July 7 in Tacoma, Washington with inaugural exhibitions: *The Inner Light: Sculpture by Stanislav Libensky and Jaroslava Bryctova* to October 27, and *Sounds of the Inner Eye: John Cage, Mark Tobey and Morris Graves* to October 10.

On the other side of the country, the Corning Museum of Glass is showing *Glass Behind the Iron Curtain, 1948-1978* through October 21.

*Body and Soul: Fiber Art Today*, featuring works from the collection of the American Craft Museum, is at the Paine Webber Art Gallery in New York City until September 13.

*Natural Elements: Sculptural Expressions*, including works by Nancy Moore Bess, Katharine Cobey, and Lissa Hunter, at the Zoellner Arts Center at Lehigh University, Bethlehem, PA, runs from July 31 to October 6.

Winterthur Museum in Delaware is presenting a comprehensive show of the works and life of *Myer Myers, Jewish Silversmith in Colonial New York* through September 13.

Ceramist *Mark Hewitt: Outside* continues through October 27th as one of the inaugural exhibitions

for the Cameron Art Museum, new home for the St. Johns Museum of Art in Wilmington, NC.

*Steel City: Contemporary America in Metal* continues through August 25 at the Sangre de Cristo Arts and Conference Center in Pueblo, CO.

The final stop for *North American Woodturning Since 1930: From Prestini to the Present* is at Yale University Art Gallery in New Haven, CT from September 10 to December 1, with Symposium II scheduled for September 20-21. Also at the gallery is *Nine African-American Quilters* through November 10.

*Manfred Bischoff, Goldsmith* runs until August 22nd at the Isabella Stewart Gardner Museum in Boston.

The conference, *Convergence 2002: Textile Tides*, sponsored by the Handweavers Guild of America, Inc. takes place in Vancouver, British Columbia from August 1-4, with numerous accompanying exhibitions.

► Link onto the Alliance Web site calendar at [www.jra.org](http://www.jra.org) for other venues on the tours and more listings of exhibitions and events.

# Upcoming Events

*James Renwick Alliance and Related Events*

Alliance-sponsored events  
are shown in bold italic.

## July

### **July 11 (Thursday)**

*Gallery Talk, 1 pm, Renwick Gallery, Lobby*  
*"Meet the Curator: Discovering Artists"*

Using *The Renwick Invitational: Four Discoveries in Craft* as a case study in a series of gallery talks, Kenneth Trapp, Curator-in-Charge of the Renwick Gallery, explains how he discovers new artists and their work.

### **July 18 (Thursday)**

*Gallery Talk, 1 pm, Renwick Gallery, Lobby*  
*"Meet the Curator: Selecting Art"*

In the second program of the series "Meet the Curator," Curator-in-Charge of the Renwick Gallery Kenneth Trapp discusses how he selects artwork for exhibitions.

### **July 25 (Thursday)**

*Gallery Talk, 1 pm, Renwick Gallery, Lobby*  
*"Meet the Curator: Staging Exhibitions"*

In the final talk of the "Meet the Curator" series, Curator-in-Charge of the Renwick Gallery Kenneth Trapp explains how he formulates exhibition themes and the necessary coordination among museum departments to mount an exhibition.

## August

### **August 31-September 6**

*Alliance Craft Leaders Caucus Trip to Nice and the South of France*

**Renwick Gallery Tours:** Walk-in tours either of Renwick Gallery highlights or special exhibitions are offered Monday through Friday at noon. Prearranged group tours are offered Monday through Friday at 10 am, 11 am, and 1 pm. For more information or to schedule a tour, call (202) 633-8070.

### **Renwick Gallery hours:**

daily 10 am-5:30 pm, except December 25

### **Recorded exhibition information:**

(202) 633-8998

## October

### **October 25 (Friday)**

*SOFA Chicago international reception*

### **October 25-27 (Friday-Sunday)**

*SOFA Chicago*

## November

### **Early November**

*Alliance Trip to Atlanta*

### **November 14 (Thursday)**

*Washington Craft Show: opening reception*

### **November 15-17 (Friday-Sunday)**

*Washington Craft Show*

## Upcoming

### **Upcoming Events in 2003**

#### **January/February**

*Craft Leaders Caucus retreat in Florida*

#### **June 13-15**

*Alliance trip to Philadelphia;*  
*emphasis on studio furniture*

#### **May**

*Alliance trip to Ashville and Penland*

#### **July**

*Alliance trip to Wheaton Village,*  
*New Jersey for Glass Weekend*

#### **September**

*Craft Leaders Caucus Trip to the Berkshires*  
*and Western Massachusetts*

#### **Fall**

*Craft Leaders Caucus Trip*  
*to Seattle and Tacoma, Washington*

### **Upcoming Events in 2004**

#### **Fall**

*Craft Leaders Caucus Tour to Hawaii*

► **For further information on upcoming events, call Camrin Emmons-White at (301) 907-3888, or visit the Alliance Web site at [www.jra.org](http://www.jra.org).**



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# Quarterly

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