

JRA Day Artist Contract

JAMES RENWICK ALLIANCE FOR CRAFT

Space Reservation Application
Deadline: July 15, 2022

The application is a fillable PDF; if you prefer to complete by hand, simply print the PDF and hand write the information.

In-Person: Saturday, December 3, 2022

The show will be held at The Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD 20815.

During the initial application period through July 15, 2022, preference will be given to artists who were accepted in and/or participated in JRA Day 2021. Please make two copies of the JRA Day Artist Contract Space Reservation Application. Keep one completed copy for yourself and return one signed contract (pages 1 and 2) by mail or email by **JULY 15, 2022**, to:

**JRA Day, c/o Jere Gibber & J.G. Harrington, 7221 Beechwood Road, Alexandria, VA 22307
703.768.6987, jgibber@aol.com**

New artist Returning artist: 2021 Returning artist: pre-2021

For questions about JRA Day and the application process, please contact:

Jere Gibber & J.G. Harrington 703.768.6987 jgibber@aol.com

****program information****

* **Last Name:** _____ * **First Name:** _____

* **Business Name:** _____

Address: _____

City: _____ State: _____ Zip: _____ - _____

* **Tel:** _____ H O C

Alt Tel: _____ H O C

* **Email:** _____

What is the best way to reach you? H O C email

* **Web site:** _____

Facebook: _____

Twitter: _____

Instagram: _____

Other social network: _____

* **Medium:** Ceramics Fiber Glass Jewelry Mixed media Photography Wood Other _____

Description of type of art for sale: _____

Dimension ranges: _____

Price ranges: _____

In-person: Set-up request: 6' x 2-1/2' table Will provide own panel(s) Request 2021 booth location
(booth space that accommodates panels is limited)

In-person: Will you have an assistant (limit of one) helping you? Yes No

Name: _____

Photographs, due by July 15, 2022:

Reproducible 300 dpi JPEG photographs (*at least 3*) and photographic credit information; must reflect current work and be different than those previously used by JRA Day

Photo credit: _____

Email photos to jgibber@aol.com

Bio (50-100 words), due by July 15, 2022:

Returning 2021 artists (*review the online bio at www.jraday.org*): no changes email see below

New artists and pre-2021 artists

- I am a JRACraft member.
- I agree to become a JRACraft member within a month of acceptance into the event and be a member on JRA Day.

I agree to the terms of this contract (**pages 3-4**). Completed applications will be considered in the order they are received. I understand that a limited number of applications will be accepted. If all spaces are filled, additional applicants will be placed on a wait list and contacted if an opening becomes available.

Signature

Date

FOR JRACraft USE ONLY: Contract rec'd: _____ Bio rec'd _____ Photos rec'd _____
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TERMS OF PARTICIPATION

LOCATION: The Woman’s Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD 20815

DATE: Saturday, December 3, 2022

TIMES: Artist set up: 8:00 - 10:00 a.m.
Public exhibition: 10:00 a.m. - 5:00 p.m.
Take down: 5:00 - 7:00 p.m.

1. The artist must be a member of the James Renwick Alliance for Craft (“JRACraft”) within a month of acceptance into the event and on JRA Day.
2. All work for sale by an artist must be original work of the artist.
3. All works for sale at JRA Day must be marked with retail prices or a price list must be clearly available. All payments by purchasers will be made to the JRA according to the procedures set by JRACraft.
4. JRACraft will receive 30 percent of the artist’s sales from JRA Day, exclusive of sales tax. JRACraft will pay all credit card fees and sales taxes. Payment will be remitted to the artist no later than forty-five (45) days after JRA Day.
5. The artist agrees to provide at least three representative photographs of work for sale by July 15, 2022. Photographs must reflect current work and be different than those previously used by JRA Day. The artist gives JRACraft permission to use the artist’s name and any photographs provided to JRACraft in all publicity relating to JRA Day, prior to, during, and after the event and in any catalog, and program for the event and to use photographs of the artist and/or the artist’s work taken during the event. The artist must have all permissions necessary for JRACraft’s use of any photographs the artist provides. JRACraft will make reasonable efforts to ensure that photographic credits are included with any use of the artist’s photographs if the artist provides such credits to JRACraft, but does not guarantee that credits will be used.
6. The artist agrees to provide bio information by July 15, 2022, and to allow the use of the 50- to 100-word bio in all publicity relating to JRA Day, prior to, during and after the event and in any catalog and program for the event. The bio may be edited at JRACraft’s discretion.
7. Promotional materials will be available in PDF and JPEG formats. Artists agree to publicize the show through their email lists and other electronic media (e.g., Facebook, Instagram).
8. The artist agrees to notify JRACraft no later than October 1, 2022, if the artist is unable to fulfill this contract. Artists who do not fulfill their contractual obligations shall not be considered for future JRA Day events, although extenuating circumstances may be reviewed on an individual basis.
9. JRACraft reserves the right to postpone or cancel JRA Day if there is insufficient artist interest or due to events beyond its control, including but not limited to inclement weather or government restrictions on gatherings. JRACraft shall notify participating artists promptly of any decision to postpone or cancel JRA Day. If JRA Day is postponed, all accepted artists shall be given the option to participate on the new date. If JRA Day is cancelled, all accepted artists shall be given preference for acceptance into the next scheduled JRA Day(s), provided they submit new applications by the deadline for the next show.
10. The artist agrees to be responsible for liability insurance as it relates to the artist’s work and the artist’s actions during the show. The artist agrees that JRACraft shall not be liable for any loss or damage to the artist’s work or arising from JRACraft’s reasonable actions in connection with the show, including but not limited to any loss or damage to any of the property of the artist or for any personal injury of the artist and/or an artist’s assistant during the event, set up, and/or take down. JRACraft shall not be liable for any errors in information provided by the artist to JRACraft or for errors in the information provided on the show web site if the artists does not request a correction. JRACraft holds general liability insurance.

PRESENCE:

The artist or a representative of the artist must be present during JRA Day.

PROGRAM:

The program will list participating artists in alphabetical order, including name, business name (if different), telephone number, email address, and web site.

SIGNAGE AND IDENTIFICATION:

A sign will be posted on each table/board with the artist's name and business name. A name tag for the artist and an assistant will be posted at the space and must be worn at all times. There is a limit of one assistant per artist.

UNLOADING/PARKING:

Porters will not be available. There is a ramp from the parking lot to the building. Artists must provide their own carts. Free parking is available. Artists and their assistants must park in the rear of the parking lot after unloading.

SET UP/TAKE DOWN:

1. Work may be brought into the building for **set up at 8:00 a.m.**
2. Upon arrival, artists should **proceed to their numbered booth space.**
3. Booth spaces will be set up according to the **floor plan set by JRACraft**; the floor plan may not be altered without advance approval by the JRA Day co-chairs.
4. Each artist may request **one 6' x 2-1/2' table.**
5. **The availability of booth space that accommodates panels is limited.** Artists may apply to provide their own panel(s) and will be notified at time of acceptance whether panel space can be granted. Artist-provided panels must fit within an 8'-wide space.
6. **Additional displays or furniture must be approved in advance.**
7. Up to **two chairs** will be provided for each space.
8. **All furnishings, goods, and supplies must fit in the booth space allocated.**
9. For the **tables**, artists will provide the cover, preferably to the floor. Before setting up artists should check table legs to make sure they are properly latched. Risers and exhibition furniture that fits on the table are permitted.
10. **Storage space is limited** to space within each booth space, either underneath the table or behind the panel.
11. Artists are responsible for **lighting** their work if they require light other than general ambient lighting. Shared power strips are provided for artists in the center of the room. Artists using lights are permitted to have one extension cord running out of the booth to an outlet. Artists will need to provide the equivalent of standard orange extension cords within and outside their booths and power strips for multiple extension cords if necessary within their booths.
12. **Packing may not begin until the show closes at 5:00 p.m.**
13. Exhibition space must be left clean at the end of the show.

SALE PROCESS:

1. All works for sale at JRA Day must be marked with retail prices or a price list must be clearly available.
2. Artist writes sales ticket, provided by JRACraft, retains Copy 3, and holds item.
3. Purchaser takes sales ticket to the JRACraft sales desk and pays by check, cash, or credit card. Copy 1 is retained at sales desk.
4. Purchaser takes Copy 2, the sales ticket marked "paid," back to artist to pick up item.
5. Purchaser retains Copy 2.
6. Artists provide own packing materials.
7. JRACraft shopping bags will be available (8" W x 6" D x 10" H).

SHIPPING:

JRACraft will not provide shipping. The artist may agree to provide shipping to purchasers and may include reasonable shipping charges on the invoice for a purchased work. In such cases, JRACraft will remit the shipping charge to the artist along with the artist's share of the proceeds from the sale.

PACKING:

The artist agrees to abide by JRACraft's requirements for set up and post-event packing. The artist will not be permitted to store materials or works at the site of the event or JRACraft office prior to or after the event. During the event, storage space will be limited as described above.