



JAMES RENWICK ALLIANCE FOR CRAFT



2021 MASTERS OF THE MEDIUM Wendy Maruyama

"I think craft in general is a very generous and communal group of people, more so probably than the painters and the sculptors, I think. Particularly woodworkers, they're extremely willing to give a hand"

Wendy Maruyama is one of the first two women to receive a Masters of Fine Arts in Furniture Design at the Rochester Institute of Technology, NY and has been a professor of woodworking and furniture design for over thirty years, serving as the head of the Furniture Design department at San Diego State University. While her

early work combined ideologies of feminism and traditional craft objects, her newer work moves beyond the boundaries of traditional studio craft and into the realm of social practice. Her contemporary bodies of work focus public attention on wildlife poaching, and commentary as her experience as a Japanese-American. Her work can be found in the collections of Renwick Gallery of the Smithsonian American Art Museum in Washington, DC, the Los Angeles County Museum of Art, the Dallas Art Museum, the Victoria and Albert Museum in London, the Museum of Fine Arts, Houston, the Queen Victoria Museum and Art Gallery in Tasmania, Australia, the Museum of Fine Arts Boston, the Philadelphia Museum of Art, the Museum of Craft and Design in San Francisco, the Mint Museum of Art in Charlotte, North Carolina, the Fuller Craft Museum in Brockton, Massachusetts, and more.

Learn more about JRA Craft Weekend: www.jra.org/jracraft-weekend



The **James Renwick Alliance** is an independent national non-profit organization that celebrates the achievements of America's craft artists and fosters scholarship, education, connoisseurship and public appreciation of craft art. If you are not already a member, we invite you to become one. More information about us can be found on our website.